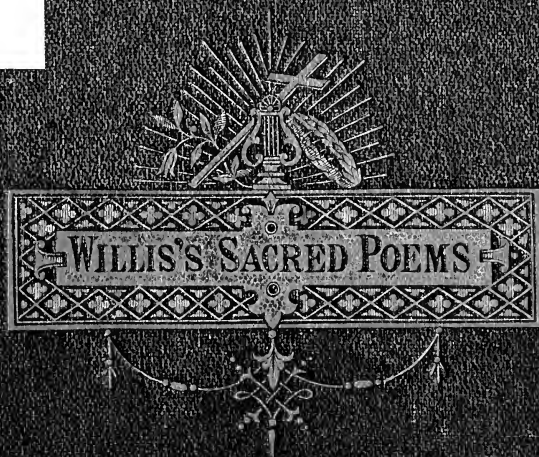


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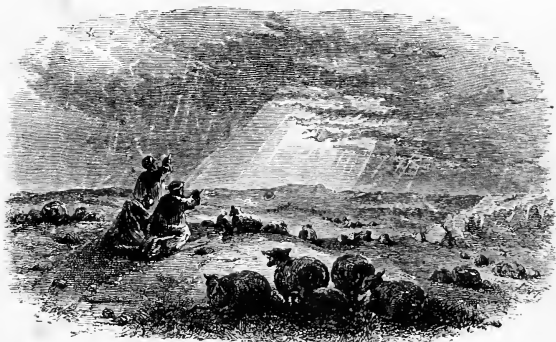


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# SACRED POEMS.

BY  
N. P. WILLIS.

WITH ILLUSTRATIONS BY  
DARLEY, HERRICK, CHAPMAN, PARSONS, WHITNEY,  
LUMLEY, EHNINGER, WHITE, AND HITCHCOCK.



\* \* \* \* \* "told of his birth by night,  
Unto the shepherds as they watched." \* \* \*

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## BIOGRAPHICAL SKETCH.

NATHANIEL PARKER WILLIS was born in Portland, Maine, January 20, 1806. His father was the venerable Nathaniel Willis, who in 1816 founded the *Boston Recorder*—the first religious newspaper ever published. The future poet received an excellent preparatory education, principally at the Boston Latin School, and then entered Yale College, where he graduated in 1827. Previously to this he had written and published anonymously some poems of great merit, chiefly of a religious character, and won a prize of fifty dollars—at that time a very liberal one—for the best poem, offered by the publishers of one of the annuals. Soon after leaving college, Mr. Willis collected and published his poems in a volume, which attracted no little attention. Some of the pieces in this collection are not unworthy to rank with the productions of the author's matured genius.

Mr. Willis's tastes and talents induced him, instead of studying a profession, to devote himself to literature as a pursuit, and soon after his graduation, he assumed the

editorship of the "Legendary," a series of volumes of tales published by S. G. Goodrich. He next established, in Boston, the *American Monthly Magazine*, and rallied around it a circle of talented contributors, whom he inspired with his own ambition and zeal. To the pages of this work he contributed many brilliant papers; and its Editor's Table, in which he treated of current literary topics, of art, books, and personal experience, was eminently sparkling and readable. At the expiration of two years, the *Magazine* was merged into the *New York Mirror*, the most flourishing literary journal of the day, conducted by George P. Morris, and Mr. Willis gratified a long-cherished desire by visiting Europe. His first impressions of the Old World, received at the most enjoyable period of life, were communicated to the *Mirror* in a series of sparkling letters, which met with a prodigious success. Europe had not then "been done to death;" and dashing sketches of its scenery, its art, its distinguished men and women, as viewed by an ardent and gifted American, young, impressionable, with the keen perceptions of the poet and artist, came upon the public like a series of revelations. The style of these sketches was admirable, and possessed such a fascination that it was impossible to begin a detached extract without fin-

ishing the paragraph to the close. Mr. Willis was well received abroad, and enjoyed facilities which gave him the *entrée* of the highest and best circles of society on the continent and in England. His portraits of prominent personages of the time,—such as Moore, Lady Blessington, D'Israeli, Bulwer, D'Orsay,—were graphic and artistic. In European society Mr. Willis well sustained the reputation of a refined and high-toned American gentleman, and in certain trying circumstances manifested a chivalrous spirit which did him the highest honor.

While residing in England, in 1835, Mr. Willis married Mary Leighton Stace, a daughter of Commissary General William Stace, commander of the Royal Arsenal at Woolwich, an officer who had seen much service, and greatly distinguished himself at Waterloo.

Returning to this country, Mr. Willis purchased a small farm in the valley of the Susquehanna, where he built a pretty cottage, in which he hoped to pass the remainder of his days in rural and literary employment. His "Letters from Under a Bridge," written from "Glenmary," contain some of the most beautiful and truthful pictures of American country life ever penned. With a felicity which only belongs to high art, he wove out

of the simplest materials, out of quiet landscapes, and everyday incidents, spells which have entranced readers of all tastes. A daughter, Imogen, was born to Mr. Willis in this sylvan solitude.

But trouble came to the inmates of Glenmary. Mrs. Willis's father died—Mr. Willis's publishers failed; and it became necessary for the dreamer to forsake the quiet vale of the Susquehanna, and plunge once more into the battle of life. Removing to New York, he established, in connection with the late Dr. Porter, a literary journal called the *Corsair*. During a brief visit to Europe, Mr. Willis engaged Mr. Thackeray among his foreign contributors, and while there published a volume of his poetry and prose, under the title of "Loiterings of Travel," two plays, "Bianca Visconti," and "Tortesa the Usurer," the latter of which has proved successful on the stage, and at the same time wrote the letter press for two illustrated works published by George Virtue, descriptive of the scenery of the United States and Ireland.

Finding, on his return to America, that Dr. Porter had become discouraged with the *Corsair*, and abandoned it, he joined his former partner, Gen. Morris, in a paper called the *Evening Mirror*. Intense application

soon began to tell upon his health, and the shock occasioned by the death of his wife completely prostrated him. He again went abroad, but after a brief stay, during which he was attacked by a brain fever, he returned to this country. The *Evening Mirror*, the daily preparation of which was found to be too trying a task both to Mr. Willis and Gen. Morris, was transferred to other hands, and they established the *Home Journal*, a literary weekly, which from the outset was eminently successful. From the date of its commencement, Mr. Willis concentrated all his efforts on this publication, the popularity of which amply repaid the loving care bestowed upon its columns.

In 1846 Mr. Willis married Cornelia, only daughter of Hon. Joseph Grinnell, of New Bedford, Mass. Their residence from that time until his decease, was on a charming estate on the banks of the Hudson, above West Point, to which he gave the name of "Idlewild." Here he divided his time between his literary and domestic cares, the culture and the adornment of his estate, and the regimen and exercise which his infirm health demanded, with an occasional visit to New York, to glance at the movements of society and art in that great city, gathering from all his experiences, material for those

charming essays and letters which graced the editorial columns of the *Home Journal*.

Few American authors were known to a wider circle of readers than Mr. Willis. He came before the public for the first time at a moment when our literature was passing from the delicate bloom of infancy to the florid and lusty vigor of early youth. Everything was in a state of transition; everything was unsettled; but everything was rich with the glow of dawning promise. Irving was in the fullness of his fame; Bryant had won the vernal honors which have since ripened into glorious maturity; R. H. Dana had struck a chord in many hearts by the mystic strains of his melancholy music; Percival was hailed by waiting and sanguine spirits as the morning-star of a new poetical day; Pierpont had gathered bright laurels on the banks where "Hermon sheds its dews," and "decked his couch with Sharon's deathless rose." Everett had returned from his quest of knowledge in distant lands, radiant with enthusiasm and hope; Channing had sent an electric spark into the bosom of society by his seraphic discussion of worldly themes amidst the solemnities of the pulpit; Lyman Beecher was disturbing the repose of the dry bones in the valley of vision by his athletic sledge-hammer blows on the heresies of



Boston; Longfellow was beginning to gather around him a cluster of gracious sympathies by the tender pathos of his imagination and the sweet felicities of his diction.

Mr. Willis first attracted notice from those who were eagerly watching every sign of promise in our youthful literature, by his scriptural poems. He had been brought up under the robust religious influences of New England orthodoxy; the bracing air of Andover and Park street filled his veins with the ruddy drops of stern conviction; from the lips of his admirable mother, who was beloved and honored by all who knew her, the lessons of piety distilled upon his heart; and if, in later life, the early cloud and morning dew left no trace of their influence on the character, they gave an impulse to his poetical nature, and suggested chaste and lovely images to his fancy. His memory was familiar with the language of the Bible. His heart had been touched by its simple grandeur. The domestic scenes of the old Hebrew life kindled his warmest sympathy, and attached themselves to his dearest associations with home. Gifted with the art of clothing those scenes in the splendor of modern verse, without impairing their racy, antique flavor, he threw a charm around his descriptions which fascinated alike the lovers of the Bible and the amateurs of poetry. His success

was perfect. His name became a household word in many families who had learned from his sweet utterances that the sentiment of piety was no foe to the indulgence of the imagination. He was welcomed as a new star in the horizon of American letters. His sense of beauty in outward things was extraordinary. His eye was strongly affected by the harmonies of color and form. In dress, in furniture, in every kind of decoration, he had a lively instinct of the fit and the becoming. If his personal tastes had a tendency towards the fantastic, it was an exception to the general soundness of his judgment in æsthetic affairs.

Among the traits of Mr. Willis's personal character, which his friends can dwell on with the warmest satisfaction, was the vigorous persistence with which he engaged in the battle of life, in spite of an accumulation of physical infirmities. For many years previous to his death he had enjoyed scarcely an interval of good health. He was often subject not only to the languors of chronic disease, but to the agonies of sharp and sudden attacks. His endurance of pain was like that of a martyr. His sufferings often furnished him with the theme of his most brilliant essays. He had the rare gift of bringing his private experiences before the public without the appear-

ance of obtrusive egotism. With the exception of Henry Heine, we hardly know an instance of a man of letters being doomed to such protracted torments from bodily disease. The power with which he bore up under such terrible inflictions presents a rare example of courage and fortitude—the genuine elements of heroism. Let those who view him merely as the gay and elegant man about town, the retailer of sparkling *bon-mots*, and the writer of frivolous superficial humor, remember the days of darkness which he so bravely encountered, and the dauntless zeal with which he wrought at his post until his countenance was changed in the shadow of death.

Mr. Willis, moreover, exhibited a certain kindness and generosity of disposition, which, if it rested on no profound basis in his nature or his principles, gave an interest to his companionship and secured him the cordial friendship of men with whose graver and more rigid traits of character he habitually cherished but little sympathy. His circle of intimate acquaintance included persons of the widest contrast in opinions, manners, and cultivation. Among them were to be found the popular preacher, the erudite divine, the stern reformer, and men of mark in political life and the world of business. He dispensed the hospitalities of Idlewild—a name which his pen has made

classical—with elegance and liberality. His door was open wide even to the casual visitor, and to “the men who sought him he was sweet as summer.” Free from the faintest spark of literary jealousy, he took no part in the “quarrels of authors,” looked with cheerful complacency on the success of his rivals, and always had a friendly word for the youthful aspirants who were struggling in the lists for distinction in letters. His sympathy with their first timid efforts was often their stepping-stone to renown.

He will be remembered, not as a philosopher or a celestial genius; but as a man eminently human, with almost unique endowments, who contributed his share to the good-will, cheerful enjoyment, and intellectual life of the present.

Mr. Willis, as stated, was subject, for several of the later years of his life, to severe suffering from disease, the seat of which was chiefly in the brain. His decease occurred on the 20th of January, 1867, at Idlewild, being just sixty-one years of age. His wife and several children survive him.

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SACRED POEMS.









## SACRED POEMS.

---

### THE HEALING OF THE DAUGHTER OF JAIRUS.

FRESHLY the cool breath of the coming eve  
Stole through the lattice, and the dying girl  
Felt it upon her forehead. She had lain  
Since the hot noontide in a breathless trance—  
Her thin pale fingers clasped within the hand  
Of the heart-broken Ruler, and her breast,  
Like the dead marble, white and motionless.  
The shadow of a leaf lay on her lips,  
And, as it stirr'd with the awakening wind,  
The dark lids lifted from her languid eyes,  
And her slight fingers moved, and heavily  
She turned upon her pillow. He was there—  
The same loved, tireless watcher, and she look'd  
Into his face until her sight grew dim  
With the fast-falling tears; and, with a sigh  
Of tremulous weakness murmuring his name,  
She gently drew his hand upon her lips,  
And kiss'd it as she wept. The old man sunk  
Upon his knees, and in the drapery  
Of the rich curtains buried up his face;  
And when the twilight fell, the silken folds  
Stirr'd with his prayer, but the slight hand he held  
Had ceased its pressure—and he could not hear,

In the dead, utter silence, that a breath  
 Came through her nostrils— and her temples gave  
 To his nice touch no pulse—and, at her mouth,  
 He held the lightest curl that on her neck  
 Lay with a mocking beauty, and his gaze  
 Ached with its deathly stillness. \* \* \* \* \*

\* \* \* \* \* It was night—  
 And, softly, o'er the Sea of Galilee,  
 Danced the breeze-ridden ripples to the shore,  
 Tipp'd with the silver sparkles of the moon.  
 The breaking waves played low upon the beach  
 Their constant music, but the air beside  
 Was still as starlight, and the Saviour's voice,  
 In its rich cadences unearthly sweet,  
 Seem'd like some just-born harmony in the air,  
 Waked by the power of wisdom. On a rock,  
 With the broad moonlight falling on his brow,  
 He stood and taught the people. At his feet  
 Lay his small scrip, and pilgrim's scallop-shell,  
 And staff—for they had waited by the sea  
 Till he came o'er from Gadarene, and pray'd  
 For his wont teachings as he came to land.  
 His hair was parted meekly on his brow,  
 And the long curls from off his shoulders fell,  
 As he lean'd forward earnestly, and still  
 The same calm cadence, passionless and deep—  
 And in his looks the same mild majesty—  
 And in his mien the sadness mix'd with power—  
 Filled them with love and wonder. Suddenly.

As on his words entrancedly they hung,  
 The crowd divided, and among them stood  
 JAIRUS THE RULER. With his flowing robe  
 Gathered in haste about his loins, he came,  
 And fix'd his eyes on Jesus. Closer drew  
 The twelve disciples to their Master's side ;  
 And silently the people shrunk away,  
 And left the haughty Ruler in the midst  
 Alone. A moment longer on the face  
 Of the meek Nazarene he kept his gaze,  
 And, as the twelve looked on him, by the light  
 Of the clear moon they saw a glistening tear  
 Steal to his silver beard; and, drawing nigh  
 Unto the Saviour's feet, he took the hem  
 Of his coarse mantle, and with trembling hands  
 Press'd it upon his lids, and murmur'd low,  
 " *Master ! my daughter !*" — \* \* \* \* \*

\* \* \* \* \* The same silvery light,  
 That shone upon the lone rock by the sea,  
 Slept on the Ruler's lofty capitals,  
 As at the door he stood, and welcomed in  
 Jesus and his disciples. All was still.  
 The echoing vestibule gave back the slide  
 Of their loose sandals, and the arrowy beam  
 Of moonlight, slanting to the marble floor,  
 Lay like a spell of silence in the rooms,  
 As Jairus led them on. With hushing steps  
 He trod the winding stair ; but ere he touch'd  
 The latchet, from within a whisper came,

*"Trouble the Master not—for she is dead!"*  
And his faint hand fell nerveless at his side,  
And his steps falter'd, and his broken voice  
Choked in its utterance;—but a gentle hand  
Was laid upon his arm, and in his ear  
The Saviour's voice sank thrillingly and low,  
*"She is not dead—but sleepeth."*

They passed in.

The spice-lamps in the alabaster urns  
Burned dimly, and the white and fragrant smoke  
Curl'd indolently on the chamber walls.  
The silken curtains slumbered in their folds—  
Not even a tassel stirring in the air—  
And as the Saviour stood beside the bed,  
And prayed inaudibly, the Ruler heard  
The quickening division of his breath  
As he grew earnest inwardly. There came  
A gradual brightness o'er his calm, sad face;  
And, drawing nearer to the bed, he moved  
The silken curtains silently apart,  
And look'd upon the maiden.

Like a form

Of matchless sculpture in her sleep she lay—  
The linen vesture folded on her breast,  
And over it her white transparent hands,  
The blood still rosy in their tapering nails.  
A line of pearl ran through her parted lips,  
And in her nostrils, spiritually thin,

The breathing curve was mockingly like life ;  
 And round beneath the faintly tinted skin  
 Ran the light branches of the azure veins ;  
 And on her cheek the jet lash overlay,  
 Matching the arches pencill'd on her brow.  
 Her hair had been unbound, and falling loose  
 Upon her pillow, hid her small round ears  
 In curls of glossy blackness, and about  
 Her polished neck, scarce touching it, they hung,  
 Like airy shadows floating as they slept.  
 'Twas heavenly beautiful. The Saviour raised  
 Her hand from off her bosom, and spread out  
 The snowy fingers in his palm, and said,  
 "*Maiden ! Arise !*"—and suddenly a flush  
 Shot o'er her forehead, and along her lips  
 And through her cheek the rallied color ran ;  
 And the still outline of her graceful form  
 Stirred in the linen vesture ; and she clasp'd  
 The Saviour's hand, and fixing her dark eyes  
 Full on his beaming countenance—AROSE !

---

THE LEPER.

"Room for the leper ! Room !" And, as he came,  
 The cry pass'd on—"Room for the leper ! Room !"  
 Sunrise was slanting on the city gates

Rosy and beautiful, and from the hills  
The early risen poor were coming in,  
Duly and cheerfully to their toil, and up  
Rose the sharp hammer's clink, and the far hum  
Of moving wheels and multitudes astir,  
And all that in a city murmur swells—  
Unheard but by the watcher's weary ear,  
Aching with night's dull silence, or the sick  
Hailing the welcome light and sounds that chase  
The death-like images of the dark away.  
"Room for the leper!" And aside they stood—  
Matron and child, and pitiless manhood—all  
Who met him on his way—and let him pass.  
And onward through the open gate he came,  
A leper with the ashes on his brow,  
Sackcloth about his loins, and on his lip  
A covering, stepping painfully and slow,  
And with a difficult utterance, like one  
Whose heart is with an iron nerve put down,  
Crying, "Unclean! Unclean!"

'Twas now the first  
Of the Judean autumn, and the leaves,  
Whose shadows lay so still upon his path,  
Had put their beauty forth beneath the eye  
Of Judah's palmiest noble. He was young,  
And eminently beautiful, and life  
Mantled in eloquent fulness on his lip,  
And sparkled in his glance; and in his mien  
There was a gracious pride that every eye



Follow'd with benisons—and this was he!  
With the soft airs of summer there had come  
A torpor on his frame, which not the speed  
Of his best barb, nor music, nor the blast  
Of the bold huntsman's horn, nor aught that stirs  
The spirit to its bent, might drive away.  
The blood beat not as wont within his veins;  
Dimness crept o'er his eye; a drowsy sloth  
Fetter'd his limbs like palsy, and his mien,  
With all its loftiness, seem'd struck with eld.  
Even his voice was changed—a languid moan  
Taking the place of the clear silver key;  
And brain and sense grew faint, as if the light  
And very air were steep'd in sluggishness.  
He strove with it awhile, as manhood will,  
Ever too proud for weakness, till the rein  
Slacken'd within his grasp, and in its poise  
The arrowy jereed like an aspen shook.  
Day after day, he lay as if in sleep.  
His skin grew dry and bloodless, and white scales,  
Circled with livid purple, cover'd him.  
And then his nails grew black, and fell away  
From the dull flesh about them, and the hues  
Deepen'd beneath the hard unmoisten'd scales,  
And from their edges grew the rank white hair,  
—And Helon was a leper!

Day was breaking,  
When at the altar of the temple stood  
The holy priest of God. The incense lamp

Burn'd with a struggling light, and a low chant  
Swell'd through the hollow arches of the roof  
Like an articulate wail, and there, alone,  
Wasted to ghastly thinness, Helon knelt.  
The echoes of the melancholy strain  
Died in the distant aisles, and he rose up,  
Struggling with weakness, and bow'd down his head  
Unto the sprinkled ashes, and put off  
His costly raiment for the leper's garb ;  
And with the sackcloth round him, and his lip  
Hid in a loathsome covering, stood still,  
Waiting to hear his doom :—

Depart! depart, O child  
Of Israel, from the temple of thy God!  
For He has smote thee with his chastening rod,  
And to the desert-wild,  
From all thou lov'st, away thy feet must flee,  
That from thy plague His people may be free.

Depart! and come not near  
The busy mart, the crowded city, more ;  
Nor set thy foot a human threshold o'er ;  
And stay thou not to hear  
Voices that call thee in the way ; and fly  
From all who in the wilderness pass by.

Wet not thy burning lip  
In streams that to a human dwelling glide ;  
Nor rest thee where the covert fountains hide ;

Nor kneel thee down to dip  
The water where the pilgrim bends to drink,  
By desert well or river's grassy brink;

And pass thou not between  
The weary traveller and the cooling breeze;  
And lie not down to sleep beneath the trees  
Where human tracks are seen;  
Nor milk the goat that browseth on the plain,  
Nor pluck the standing corn, or yellow grain.

And now depart! and when  
Thy heart is heavy, and thine eyes are dim,  
Lift up thy prayer beseechingly to Ilim  
Who, from the tribes of men,  
Selected thee to feel His chastening rod.  
Depart! O leper! and forget not God!

And he went forth—alone! not one of all  
The many whom he loved, nor she whose name  
Was woven in the fibres of the heart  
Breaking within him now, to come and speak  
Comfort unto him. Yea—he went his way,  
Sick, and heart-broken, and alone—to die!  
For God had cursed the leper!

It was noon,  
And Helon knelt beside a stagnant pool  
In the lone wilderness, and bathed his brow,  
Hot with the burning leprosy, and touch'd

The loathsome water to his fever'd lips,  
 Praying that he might be so blest—to die!  
 Footsteps approach'd, and, with no strength to flee,  
 He drew the covering closer on his lip,  
 Crying, "Unclean! unclean!" and in the folds  
 Of the coarse sackcloth shrouding up his face,  
 He fell upon the earth till they should pass.  
 Nearer the Stranger came, and bending o'er  
 The leper's prostrate form, pronounced his name—  
 "Helon!" The voice was like the master-tone  
 Of a rich instrument—most strangely sweet;  
 And the dull pulses of disease awoke,  
 And for a moment beat beneath the hot  
 And leprous scales with a restoring thrill.  
 "Helon! arise!" and he forgot his curse,  
 And rose and stood before Him.

Love and awe

Mingled in the regard of Helon's eye  
 As he beheld the Stranger. He was not  
 In costly raiment clad, nor on his brow  
 The symbol of a princely lineage wore;  
 No followers at His back, nor in His hand  
 Buckler, or sword, or spear,—yet in his mien  
 Command sat throned serene, and if He smiled,  
 A kingly condescension graced His lips,  
 The lion would have crouch'd to in his lair.  
 His garb was simple, and His sandals worn;  
 His stature modell'd with a perfect grace;  
 His countenance the impress of a God,

Touch'd with the open innocence of a child ;  
His eye was blue and calm, as in the sky  
In the serenest noon ; His hair unshorn  
Fell to his shoulders ; and His curling beard  
The fulness of perfected manhood bore.  
He looked on Helon earnestly awhile,  
As if His heart were moved, and, stooping down,  
He took a little water in His hand  
And laved the sufferer's brow, and said, " Be clean !"  
And lo ! the scales fell from him, and his blood  
Coursed with delicious coolness through his veins,  
And his dry palms grew moist, and on his lips  
The dewy softness of an infant's stole.  
His leprosy was cleansed, and he fell down  
Prostrate at Jesus' feet and worshipp'd him.

---

## DAVID'S GRIEF FOR HIS CHILD.

'Twas daybreak, and the fingers of the dawn  
Drew the night's curtain, and touch'd silently  
The eyelids of the king. And David woke,  
And robed himself, and pray'd. The inmates, now,  
Of the vast palace were astir, and feet  
Glided along the tessellated floors  
With a pervading murmur, and the fount  
Whose music had been all the night unheard,  
Play'd as if light had made it audible ;  
And each one, waking, bless'd it unaware.

The fragrant strife of sunshine with the morn  
Sweeten'd the air to ecstasy ! and now  
The king's wont was to lie upon his couch  
Beneath the sky-roof of the inner court,  
And, shut in from the world, but not from heav'n,  
Play with his loved son by the fountain's lip ;  
For, with idolatry confess'd alone  
To the rapt wires of his reproofless harp,  
He loved the child of Bathsheba. And when  
The golden selvedge of his robe was heard  
Sweeping the marble pavement, from within  
Broke forth a child's laugh suddenly, and words—  
Articulate, perhaps, to *his* heart only—  
Pleading to come to him. They brought the boy—  
An infant cherub, leaping as if used  
To hover with that motion upon wings,  
And marvellously beautiful ! His brow  
Had the inspired up-lift of the king's,  
And kingly was his infantine regard ;  
But his ripe mouth was of the ravishing mould  
Of Bathsheba's—the hue and type of love,  
Rosy and passionate—and oh, the moist  
Unfathomable blue of his large eyes  
Gave out its light as twilight shows a star,  
And drew the heart of the beholder in ! —  
And this was like his mother.

David's lips

Moved with unutter'd blessings, and awhile  
He closed the lids upon his moisten'd eyes,

And, with the round cheek of the nestling boy  
Press'd to his bosom, sat as if afraid  
That but the lifting of his lids might jar  
The heart-cup's over-fulness. Unobserved,  
A servant of the outer court had knelt  
Waiting before him ; and a cloud the while  
Had rapidly spread o'er the summer heaven ;  
And, as the chill of the withdrawing sun  
Fell on the king, he lifted up his eyes  
And frown'd upon the servant—for that hour  
Was hallow'd to his heart and his fair child,  
And none might seek him. And the king arose,  
And with a troubled countenance look'd up  
To the fast-gathering darkness ; and, behold,  
The servant bowed himself to earth, and said,  
"Nathan the prophet cometh from the Lord !"  
And David's lips grew white, and with a clasp  
Which wrung a murmur from the frightened child,  
He drew him to his breast, and covered him  
With the long foldings of his robe, and said,  
"I will come forth. Go now !" And lingeringly  
With kisses on the fair uplifted brow,  
And mingled words of tenderness and prayer  
Breaking in tremulous accents from his lips,  
He gave to them the child, and bowed his head  
Upon his breast with agony. And so,  
To hear the errand of the man of God,  
He fearfully went forth.

\* \* \* \* \*

It was the morning of the seventh day.  
A hush was in the palace, for all eyes  
Had woke before the morn; and they who drew  
The curtains to let in the welcome light,  
Moved in their chambers with unslipper'd feet,  
And listen'd breathlessly. And still no stir!  
The servants who kept watch without the door  
Sat motionless; the purple casement-shades  
From the low windows had been rolled away,  
To give the child air; and the flickering light  
That, all the night, within the spacious court,  
Had drawn the watcher's eyes to one spot only,  
Paled with the sunrise and fled in.

And hush'd

With more than stillness was the room where lay  
The king's son on his mother's breast. His locks  
Slept at the lips of Bathsheba unstirr'd—  
So fearfully, with heart and pulse kept down,  
She watched his breathless slumber. The low moan  
That from his lips all night broke fitfully,  
Had silenced with the daybreak; and a smile—  
Or something that would fain have been a smile—  
Play'd in his parted mouth; and though his lids  
Hid not the blue of his unconscious eyes,  
His senses seemed all peacefully asleep,  
And Bathsheba in silence bless'd the morn—  
That brought back hope to her! But when the king  
Heard not the voice of the complaining child,  
Nor breath from out the room, nor foot astir—



But morning there—so welcomeless and still—  
He groan'd and turn'd upon his face. The nights  
Had wasted; and the mornings come; and days  
Crept through the sky, unnumber'd by the king,  
Since the child sicken'd; and, without the door,  
Upon the bare earth prostrate, he had lain—  
Listening only to the moans that brought  
Their inarticulate tidings, and the voice  
Of Bathsheba, whose pity and caress,  
In loving utterance all broke with tears,  
Spoke as his heart would speak if he were there,  
And fill'd his prayer with agony. O God!  
To thy bright mercy-seat the way is far!  
How fail the weak words while the heart keeps on!  
And when the spirit, mournfully, at last,  
Kneels at thy throne, how cold, how distantly  
The comforting of friends falls on the ear—  
The anguish they would speak to, gone to Thee.

But suddenly the watchers at the door  
Rose up, and they who ministered within  
Crept to the threshold and look'd earnestly  
Where the king lay. And still, while Bathsheba  
Held the unmoving child upon her knees,  
The curtains were let down, and all came forth,  
And, gathering with fearful looks apart,  
Whispered together.

And the king arose  
And gazed on them a moment, and with voice

Of quick, uncertain utterance, he ask'd,  
"Is the child dead?" They answer'd, "He is dead!"  
But when they look'd to see him fall again  
Upon his face, and rend himself and weep—  
For, while the child was sick, his agony  
Would bear no comforters, and they had thought  
His heartstrings with the tidings must give way—  
Behold! his face grew calm, and, with his robe  
Gather'd together like his kingly wont,  
He silently went in.

And David came,  
Robed and anointed, forth, and to the house  
Of God went up to pray. And he return'd,  
And they set bread before him, and he ate—  
And when they marvell'd, he said, "*Wherefore mourn?  
The child is dead, and I shall go to him—  
But he will not return to me.*"

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#### THE SACRIFICE OF ABRAHAM.

MORN breaketh in the east. The purple clouds  
Are putting on their gold and violet,  
To look the meeter for the sun's bright coming.  
Sleep is upon the waters and the wind;  
And nature, from the wavy forest-leaf  
To her majestic master, sleeps. As yet





There is no mist upon the deep blue sky,  
And the clear dew is on the blushing bosoms  
Of crimson roses in a holy rest.  
How hallow'd is the hour of morning! meet—  
Ay, beautifully meet—for the pure prayer.  
The patriarch standeth at his tented door,  
With his white locks uncover'd. 'Tis his wont  
To gaze upon that gorgeous Orient;  
And at that hour the awful majesty  
Of man who talketh often with his God,  
Is wont to come again, and clothe his brow  
As at his fourscore strength. But now, he seemeth  
To be forgetful of his vigorous frame,  
And boweth to his staff as at the hour  
Of noontide sultriness. And that bright sun—  
He looketh at its pencill'd messengers,  
Coming in golden raiment, as if all  
Were but a graven scroll of fearfulness.  
Ah, he is waiting till it herald in  
The hour to sacrifice his much-loved son!

Light poureth on the world. And Sarah stands  
Watching the steps of Abraham and her child  
Along the dewy sides of the far hills,  
And praying that her sunny boy faint not.  
Would she have watch'd their path so silently,  
If she had known that he was going up,  
E'en in his fair-haired beauty, to be slain  
As a white lamb for sacrifice? They trod  
Together onward, patriarch and child—

The bright sun throwing back the old man's shade  
In straight and fair proportions, as of one  
Whose years were freshly number'd. He stood up,  
Tall in his vigorous strength ; and, like a tree  
Rooted in Lebanon, his frame bent not.  
His thin white hairs had yielded to the wind,  
And left his brow uncover'd ; and his face,  
Impress'd with the stern majesty of grief  
Nerved to a solemn duty, now stood forth  
Like a rent rock, submissive, yet sublime.  
But the young boy—he of the laughing eye  
And ruby lip—the pride of life was on him.  
He seem'd to drink the morning. Sun and dew,  
And the aroma of the spicy trees,  
And all that giveth the delicious East  
Its fitness for an Eden, stole like light  
Into his spirit, ravishing his thoughts  
With love and beauty. Every thing he met,  
Buoyant or beautiful, the lightest wing  
Of bird or insect, or the palest dye  
Of the fresh flowers, won him from his path ;  
And joyously broke forth his tiny shout,  
As he flung back his silken hair, and sprung  
Away to some green spot or clustering vine,  
To pluck his infant trophies. Every tree  
And fragrant shrub was a new hiding-place ;  
And he would crouch till the old man came by,  
Then bound before him with his childish laugh,  
Stealing a look behind him playfully,  
To see if he had made his father smile.

The sun rode on in heaven. The dew stole up  
 From the fresh daughters of the earth, and heat  
 Came like a sleep upon the delicate leaves,  
 And bent them with the blossoms to their dreams.  
 Still trod the patriarch on, with that same step,  
 Firm and unfaltering ; turning not aside  
 To seek the olive shades, or lave their lips  
 In the sweet waters of the Syrian wells,  
 Whose gush hath so much music. Weariness  
 Stole on the gentle boy, and he forgot  
 To toss his sunny hair from off his brow,  
 And spring for the fresh flowers and light wings  
 As in the early morning ; but he kept  
 Close by his father's side, and bent his head  
 Upon his bosom like a drooping bud,  
 Lifting it not, save now and then, to steal  
 A look up to the face whose sternness awed  
 His childishness to silence.

It was noon—

And Abraham on Moriah bow'd himself,  
 And buried up his face, and pray'd for strength.  
 He could not look upon his son, and pray ;  
 But, with his hand upon the clustering curls  
 Of the fair, kneeling boy, he pray'd that God  
 Would nerve him for that hour. \* \* \* \*

\* \* \* \* \* He rose up, and laid  
 The wood upon the altar. All was done.  
 He stood a moment—and a deep, quick flush

Pass'd o'er his countenance; and then he nerved  
His spirit with a bitter strength, and spoke—  
“Isaac! my only son!”—The boy look'd up:  
“Where is the lamb, my father?”—Oh the tones,  
The sweet, familiar voice of a loved child!—  
What would its music seem at such an hour!—  
It was the last deep struggle. Abraham held  
His loved, his beautiful, his only son,  
And lifted up his arm, and call'd on God—  
And lo! God's angel stay'd him—and he fell  
Upon his face, and wept.

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#### THE SHUNAMMITE.

It was a sultry day of summer-time.  
The sun pour'd down upon the ripen'd grain  
With quivering heat, and the suspended leaves  
Hung motionless. The cattle on the hills  
Stood still, and the divided flock were all  
Laying their nostrils to the cooling roots,  
And the sky look'd like silver, and it seem'd  
As if the air had fainted, and the pulse  
Of nature had run down, and ceased to beat.

“Haste thee, my child!” the Syrian mother said,  
“Thy father is athirst”—and, from the depths







Of the cool well under the leaning tree,  
She drew refreshing water, and with thoughts  
Of God's sweet goodness stirring at her heart,  
She bless'd her beautiful boy, and to his way  
Committed him. And he went lightly on,  
With his soft hands press'd closely to the cool  
Stone vessel, and his little naked feet  
Lifted with watchful care; and o'er the hills,  
And through the light green hollows where the lambs  
Go for the tender grass, he kept his way,  
Wiling its distance with his simple thoughts,  
Till, in the wilderness of sheaves, with brows  
Throbbing with heat, he set his burden down.

Childhood is restless ever, and the boy  
Stay'd not within the shadow of the tree,  
But with a joyous industry went forth  
Into the reaper's places, and bound up  
His tiny sheaves, and plaited cunningly  
The p'iant withs out of the shining straw—  
Cheering their labor on, till they forgot  
The heat and weariness of their stooping toil  
In the beguiling of his playful mirth.  
Presently he was silent, and his eye  
Closed as with dizzy pain, and with his hand  
Press'd hard upon his forehead, and his breast  
Heaving with the suppression of a cry,  
He utter'd a faint murmur, and fell back  
Upon the loosen'd sheaf, insensible.

They bore him to his mother, and he lay  
 Upon her knees till noon—and then he died!  
 She had watch'd every breath, and kept her hand  
 Soft on his forehead, and gazed in upon  
 The dreamy languor of his listless eye,  
 And she had laid back all his sunny curls  
 And kiss'd his delicate lip, and lifted him  
 Into her bosom, till her heart grew strong--  
 His beauty was so unlike death! She lean'd  
 Over him now, that she might catch the low  
 Sweet music of his breath, that she had learn'd  
 To love when he was slumbering at her side  
 In his unconscious infancy—

“—So still!

'Tis a soft sleep! How beautiful he lies,  
 With his fair forehead, and the rosy veins  
 Playing so freshly in his sunny cheek!  
 How could they say that he would die! Oh God!  
 I could not lose him! I have treasured all  
 His childhood in my heart, and even now,  
 As he has slept, my memory has been there,  
 Counting like treasures all his winning ways—  
 His unforgotten sweetness:—

“—Yet so still!—

How like this breathless slumber is to death!  
 I could believe that in that bosom now  
 There were no pulse—it beats so languidly!  
 I cannot see it stir; but his red lip!  
 Death would not be so very beautiful!  
 And that half smile—would death have left *that* there?

—And should I not have felt that he would die?  
 And have I not wept over him?—and pray'd  
 Morning and night for him? and *could* he die?  
 —No—God will keep him! He will be my pride  
 Many long years to come, and his fair hair  
 Will darken like his father's, and his eye  
 Be of a deeper blue when he is grown;  
 And he will be so tall, and I shall look  
 With such a pride upon him?—*He to die!*"  
 And the fond mother lifted his soft curls,  
 And smiled, as if 'twere mockery to think  
 That such fair things could perish.—

—Suddenly

Her hand shrunk from him, and the color fled  
 From her fix'd lip, and her supporting knees  
 Were shook beneath her child. Her hand had touch'd  
 His forehead, as she dallied with his hair—  
 And it was cold—like clay! Slow, very slow,  
 Came the misgiving that her child was dead.  
 She sat a moment, and her eyes were closed  
 In a dumb prayer for strength, and then she took  
 His little hand and press'd it earnestly—  
 And put her lip to his—and look'd again  
 Fearfully on him—and, then bending low,  
 She whisper'd in his ear, "My son!—my son!"  
 And as the echo died, and not a sound  
 Broke on the stillness, and he lay there still—  
 Motionless on her knee—the truth *would* come  
 And with a sharp, quick cry, as if her heart  
 Were crush'd, she lifted him and held him close

Into her bosom—with a mother's thought—  
As if death had no power to touch him there!

\* \* \* \* \*

The man of God came forth, and led the child  
Unto his mother, and went on his way.  
And he was there—her beautiful—her own—  
Living and smiling on her—with his arms  
Folded about her neck, and his warm breath  
Breathing upon her lips, and in her ear  
The music of his gentle voice once more!

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#### JEPHTHAH'S DAUGHTER.

SHE stood before her father's gorgeous tent,  
To listen for his coming. Her loose hair  
Was resting on her shoulders, like a cloud  
Floating around a statue, and the wind,  
Just swaying her light robe, reveal'd a shape  
Praxiteles might worship. She had clasp'd  
Her hands upon her bosom, and had raised  
Her beautiful, dark, Jewish eyes to heaven,  
Till the long lashes lay upon her brow.  
Her lip was slightly parted, like the cleft  
Of a pomegranate blossom; and her neck,  
Just where the cheek was melting to its curve  
With the unearthly beauty sometimes there,  
Was shaded, as if light had fallen off.

Its surface was so polish'd. She was stilling  
 Her light, quick breath, to hear; and the white rose  
 Scarce moved upon her bosom, as it swell'd,  
 Like nothing but a lovely wave of light,  
 To meet the arching of her queenly neck.  
 Her countenance was radiant with love.  
 She look'd like one to die for it—a being  
 Whose whole existence was the pouring out  
 Of rich and deep affections.

Onward came  
 The leaden tramp of thousands. Clarion notes  
 Rang sharply on the ear at intervals;  
 And the low, mingled din of mighty hosts  
 Returning from the battle, pour'd from far,  
 Like the deep murmur of a restless sea.  
 They came, as earthly conquerors always come,  
 With blood and splendor, revelry and wo.  
 The stately horse treads proudly—he hath trod  
 The brow of death, as well. The chariot-wheels  
 Of warriors roll magnificently on—  
 Their weight hath crush'd the fallen. *Man* is there—  
 Majestic, lordly man—with his sublime  
 And elevated brow, and godlike frame;  
 Lifting his crest in triumph—for his heel  
 Hath trod the dying like a wine-press down!

The mighty Jephthah led his warriors on  
 Through Mizpeh's streets. His helm was proudly set  
 And his stern lip curl'd slightly, as if praise

Were for the hero's scorn. His step was firm,  
But free as India's leopard; and his mail,  
Whose shekels none in Israel might bear,  
Was like a cedar's tassel on his frame.  
His crest was Judah's kingliest; and the look  
Of his dark lofty eye, and bended brow,  
Might quell the lion. He led on; but thoughts  
Seem'd gathering round which troubled him. The veins  
Grew visible upon his swarthy brow,  
And his proud lip was press'd as if with pain.  
He trod less firmly; and his restless eye  
Glanced forward frequently, as if some ill  
He dared not meet, were there. His home was near  
And men were thronging, with that strange delight  
They have in human passions, to observe  
The struggle of his feelings with his pride.  
He gazed intently forward. The tall firs  
Before his door were motionless. The leaves  
Of the sweet aloe, and the clustering vines  
Which half conceal'd his threshold, met his eye,  
Unchanged and beautiful; and one by one,  
The balsam, with its sweet-distilling stems,  
And the Circassian rose, and all the crowd  
Of silent and familiar things, stole up,  
Like the recover'd passages of dreams.  
He strode on rapidly. A moment more,  
And he had reach'd his home; when lo! there sprang  
One with a bounding footstep, and a brow  
Of light, to meet him. Oh, how beautiful!—  
Her proud eye flashing like a sun-lit gem—



And her luxuriant hair!—'twas like the sweep  
 Of a dark wing in visions. He stood still,  
 As if the sight had wither'd him. She threw  
 Her arms about his neck—he heeded not.  
 She call'd him "Father"—but he answer'd not.  
 She stood and gazed upon him. Was he wroth?  
 There was no anger in that blood-shot eye.  
 Had sickness seized him? She unclasp'd his helm.  
 And laid her white hand gently on his brow,  
 And the large veins felt stiff and hard, like cords.  
 The touch aroused him. He raised up his hands,  
 And spoke the name of God, in agony.  
 She knew that he was stricken, then; and rush'd  
 Again into his arms; and, with a flood  
 Of tears she could not bridle, sobb'd a prayer  
 That he would breathe his agony in words.  
 He told her—and a momentary flush  
 Shot o'er her countenance; and then the soul  
 Of Jephthah's daughter waken'd; and she stood  
 Calmly and nobly up, and said 'twas well—  
 And she would die.       \*       \*       \*       \*       \*

                  The sun had well nigh set.  
 The fire was on the altar; and the priest  
 Of the High God was there. A pallid man  
 Was stretching out his trembling hands to heaven.  
 As if he would have pray'd, but had no words—  
 And she who was to die, the calmest one  
 In Israel at that hour, stood up alone,  
 And waited for the sun to set. Her face

Was pale, but very beautiful—her lip  
Had a more delicate outline, and the tint  
Was deeper; but her countenance was like  
The majesty of angels.

The sun set—  
And she was dead—but not by violence.

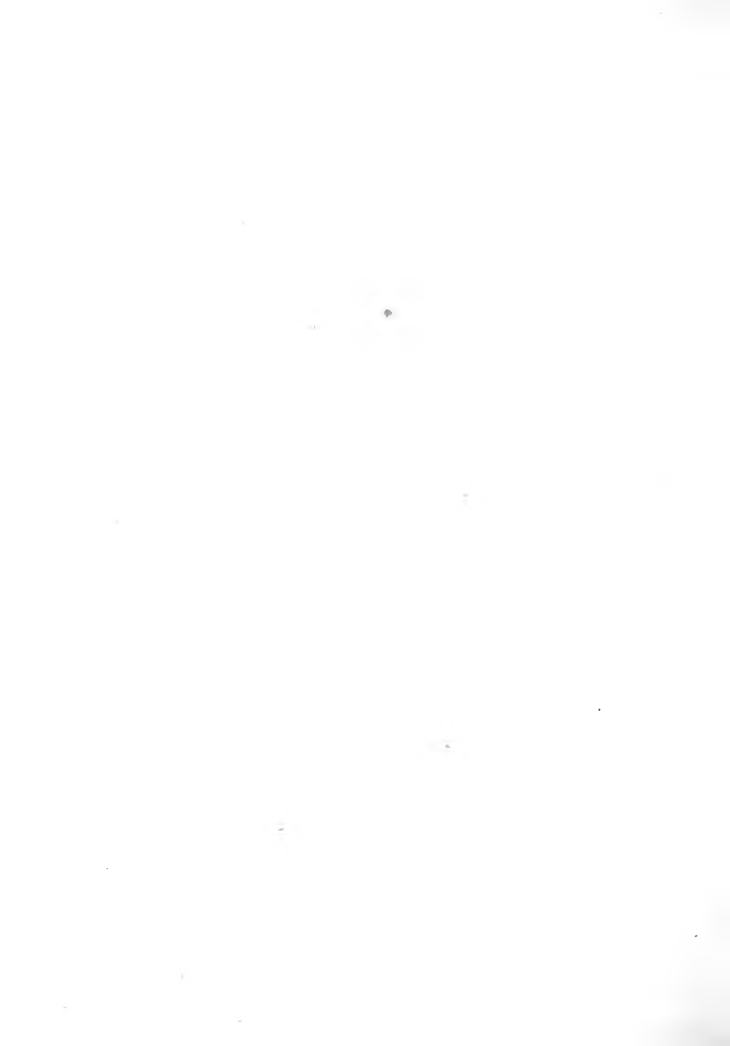
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#### A B S A L O M .

THE waters slept. Night's silvery veil hung low  
On Jordan's bosom, and the eddies curl'd  
Their glassy rings beneath it, like the still,  
Unbroken beating of the sleeper's pulse.  
The reeds bent down the stream; the willow leaves  
With a soft cheek upon the lulling tide,  
Forgot the lifting winds; and the long stems,  
Whose flowers the water, like a gentle nurse,  
Bears on its bosom, quietly gave way,  
And lean'd, in graceful attitudes, to rest.  
How strikingly the course of nature tells,  
By its light heed of human suffering,  
That it was fashion'd for a happier world!

King David's limbs were weary. He had fled  
From far Jerusalem; and now he stood,  
With his faint people, for a little rest





Upon the shore of Jordan. The light wind  
 Of morn was stirring, and he bared his brow  
 To its refreshing breath; for he had worn  
 The mourner's covering, and he had not felt  
 That he could see his people until now.  
 They gather'd round him on the fresh green bank,  
 And spoke their kindly words; and, as the sun  
 Rose up in heaven, he melted among there,  
 And bow'd his head upon his hands to pray.  
 Oh! when the heart is full—when bitter thoughts  
 Come crowding thickly up for utterance,  
 And the poor common words of courtesy  
 Are such an empty mockery—how much  
 The bursting heart may pour itself in prayer!  
 He pray'd for Israel—and his voice went up  
 Strongly and fervently. He pray'd for those  
 Whose love had been his shield—and his deep tones  
 Grew tremulous. But, oh! for Absalom—  
 For his estranged, misguided Absalom—  
 The proud, bright being, who had burst away  
 In all his princely beauty, to defy  
 The heart that cherish'd him—for him he pour'd,  
 In agony that would not be controll'd,  
 Strong supplication, and forgave him there,  
 Before his God, for his deep sinfulness.

\* \* \* \* \*

The pall was settled. He who slept beneath  
 Was straighten'd for the grave; and, as the folds  
 Sunk to the still proportions, they betray'd  
 The matchless symmetry of Absalom.

His hair was yet unshorn, and silken curls  
Were floating round the tassels as they sway'd  
To the admitted air, as glossy now  
As when, in hours of gentle dalliance, bathing  
The snowy fingers of Judea's daughters.  
His helm was at his feet : his banner, soil'd  
With trailing through Jerusalem, was laid,  
Reversed, beside him : and the jewell'd hilt,  
Whose diamonds lit the passage of his blade,  
Rested, like mockery, on his cover'd brow.  
The soldiers of the king trod to and fro,  
Clad in the garb of battle ; and their chief,  
The mighty Joab, stood beside the bier,  
And gazed upon the dark pall steadfastly,  
As if he fear'd the slumberer might stir.  
A slow step startled him. He grasp'd his blade  
As if a trumpet rang ; but the bent form  
Of David enter'd, and he gave command,  
In a low tone, to his few followers,  
And left him with his dead. The king stood still  
Till the last echo died ; then, throwing off  
The sackcloth from his brow, and laying back  
The pall from the still features of his child,  
He bow'd his head upon him, and broke forth  
In the resistless eloquence of wo :

“ Alas ! my noble boy ! that thou shouldst die !  
Thou, who wert made so beautifully fair !  
That death should settle in thy glorious eye,  
And leave his stillness in this clustering hair !

How could he mark thee for the silent tomb!  
My proud boy, Absalom!

“Cold is thy brow, my son! and I am chill,  
As to my bosom I have tried to press thee!  
How was I wont to feel my pulses thrill,  
Like a rich harp-string, yearning to caress thee,  
And hear thy sweet ‘*my father!*’ from these dumb  
And cold lips, Absalom!

“But death is on thee. I shall hear the gush  
Of music, and the voices of the young;  
And life will pass me in the mantling blush,  
And the dark tresses to the soft winds flung;—  
But thou no more, with thy sweet voice, shall come  
To meet me, Absalom!

“And oh! when I am stricken, and my heart,  
Like a bruised reed, is waiting to be broken,  
How will its love for thee, as I depart,  
Yearn for thine ear to drink its last deep token!  
It were so sweet, amid death’s gathering gloom,  
To see thee, Absalom!

“And now, farewell! ’Tis hard to give thee up,  
With death so like a gentle slumber on thee;—  
And thy dark sin!—Oh! I could drink the cup,  
If from this wo its bitterness had won thee.  
May God have call’d thee, like a wanderer, home,  
My lost boy, Absalom!”

He cover'd up his face, and bowed himself  
A moment on his child: then, giving him  
A look of melting tenderness, he clasp'd  
His hands convulsively, as if in prayer;  
And, as if strength were given him of God,  
He rose up calmly, and composed the pail  
Firmly and decently—and left him there—  
As if his rest had been a breathing sleep.

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#### CHRIST'S ENTRANCE INTO JERUSALEM.

HE sat upon the "ass's foal" and rode  
On to Jerusalem. Beside him walk'd,  
Closely and silently, the faithful twelve,  
And on before him went a multitude  
Shouting Hosannas, and with eager hands  
Strewing their garments thickly in his way.  
Th' unbroken foal beneath him gently stepp'd,  
Tame as its patient dam; and as the song  
Of "welcome to the Son of David" burst  
Forth from a thousand children, and the leaves  
Of the waved branches touch'd its silken ears,  
It turn'd its wild eye for a moment back,  
And then, subdued by an invisible hand,  
Meekly trode onward with its slender feet.

The dew's last sparkle from the grass had gone  
As he rode up Mount Olivet. The woods



Through their cool shadows freshly to the west,  
And the light foal, with quick and toiling step,  
And head bent low, kept its unslacken'd way  
Till its soft mane was lifted by the wind  
Sent o'er the mount from Jordan. As he reach'd  
The summit's breezy pitch, the Saviour raised  
His calm blue eye—there stood Jerusalem!  
Eagerly he bent forward, and beneath  
His mantle's passive folds, a bolder line  
Than the wont slightness of his perfect limbs  
Betray'd the swelling fulness of his heart.  
There stood Jerusalem! How fair she look'd—  
The silver sun on all her palaces,  
And her fair daughters 'mid the golden spires  
Tending their terrace flowers, and Kedron's stream  
Lacing the meadows with its silver band,  
And wreathing its mist-mantle on the sky  
With the morn's exhalations. There she stood—  
Jerusalem—the city of his love,  
Chosen from all the earth; Jerusalem—  
That knew him not—and had rejected him;  
Jerusalem—for whom he came to die!  
The shouts redoubled from a thousand lips  
At the fair sight; the children leap'd and sang  
Louder Hosannas; the clear air was fill'd  
With odor from the trampled olive-leaves—  
But "Jesus wept." The loved disciple saw  
His Master's tears, and closer to his side  
He came with yearning looks, and on his neck  
The Saviour leant with heavenly tenderness,

And mourn'd—"How oft, Jerusalem! would I  
Have gather'd you, as gathereth a hen  
Her brood beneath her wings—but ye would not!"

He thought not of the death that he should die—  
He thought not of the thorns he knew must pierce  
His forehead—of the buffet on the cheek—  
The scourge, the mocking homage, the foul scorn!  
Gethsemane stood out beneath his eye  
Clear in the morning sun, and there, he knew,  
While they who "could not watch with him one hour"  
Were sleeping, he should sweat great drops of blood,  
Praying the "cup might pass." And Golgotha  
Stood bare and desert by the city wall,  
And in its midst, to his prophetic eye,  
Rose the rough cross, and its keen agonies  
Were number'd all—the nails were in his feet—  
Th' insulting sponge was pressing on his lips—  
The blood and water gushing from his side—  
The dizzy faintness swimming in his brain—  
And, while his own disciples fled in fear,  
A world's death-agonies all mix'd in his!  
Ay!—he forgot all this. He only saw  
Jerusalem,—the chos'n—the loved—the lost!  
He only felt that for her sake his life  
Was vainly giv'n, and, in his pitying love,  
The sufferings that would clothe the Heavens in black,  
Were quite forgotten. Was there ever love,  
In earth or heaven, equal unto this?

## BAPTISM OF CHRIST.

It was a green spot in the wilderness,  
Touch'd by the river Jordan. The dark pine  
Never had dropp'd its tassels on the moss  
Tufting the leaning bank, nor on the grass  
Of the broad circle stretching evenly  
To the straight larches, had a heavier foot  
Than the wild heron's trodden. Softly in  
Through a long aisle of willows, dim and cool,  
Stole the clear waters with their muffled feet,  
And, hushing as they spread into the light,  
Circled the edges of the pebbled bank  
Slowly, then rippled through the woods away.  
Hither had come th' Apostle of the wild,  
Winding the river's course. 'Twas near the flush  
Of eve, and, with a multitude around,  
Who from the cities had come out to hear,  
He stood breast-high amid the running stream,  
Baptizing as the Spirit gave him power.  
His simple raiment was of camel's hair,  
A leathern girdle close about his loins,  
His beard unshorn, and for his daily meat  
The locust and wild honey of the wood—  
But like the face of Moses on the mount  
Shone his rapt countenance, and in his eye  
Burn'd the mild fire of love—and as he spoke  
The ear lean'd to him, and persuasion swift  
To the chain'd spirit of the listener stole.

Silent upon the green and sloping bank  
The people sat, and while the leaves were shook  
With the birds dropping early to their nests,  
And the gray eve came on, within their hearts  
They mused if he were Christ. The rippling stream  
Still turn'd its silver courses from his breast  
As he divined their thought. "I but baptize,"  
He said, "with water; but there cometh One,  
The latchet of whose shoes I may not dare  
E'en to unloose. He will baptize with fire  
And with the Holy Ghost." And lo! while yet  
The words were on his lips, he raised his eyes,  
And on the bank stood Jesus. He had laid  
His raiment off, and with his loins alone  
Girt with a mantle, and his perfect limbs,  
In their angelic slightness, meek and bare,  
He waited to go in. But John forbade,  
And hurried to his feet and stay'd him there,  
And said, "Nay, master! I have need of *thine*,  
Not thou of *mine*!" And Jesus, with a smile  
Of heavenly sadness, met his earnest looks,  
And answer'd, "Suffer it to be so now;  
For thus it doth become me to fulfil  
All righteousness." And, leaning to the stream,  
He took around him the Apostle's arm,  
And drew him gently to the midst. The wood  
Was thick with the dim twilight as they came  
Up from the water. With his clasped hands  
Laid on his breast, th' Apostle silently  
Follow'd his Master's steps—when, lo! a light.

Bright as the tenfold glory of the sun,  
Yet lambent as the softly burning stars,  
Envelop'd them, and from the heavens away  
Parted the dim blue ether like a veil;  
And as a voice, fearful exceedingly,  
Broke from the midst, "THIS IS MY MUCH LOVED SON  
IN WHOM I AM WELL PLEASED," a snow-white dove.  
Floating upon its wings, descended through;  
And, shedding a swift music from its plumes,  
Circled, and flutter'd to the Saviour's breast.

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## SCENE IN GETHESEMANE.

THE moon was shining yet. The Orient's brow  
Set with the morning-star, was not yet dim;  
And the deep silence which subdues the breath  
Like a strong feeling, hung upon the world  
As sleep upon the pulses of a child.  
'Twas the last watch of night. Gethsemane,  
With its bathed leaves of silver, seem'd dissolved  
In visible stillness; and as Jesus' voice,  
With its bewildering sweetness, met the ear  
Of his disciples, it vibrated on  
Like the first whisper in a silent world.  
They came on slowly. Heaviness oppress'd  
The Saviour's heart, and when the kindnesses  
Of his deep love were pour'd, he felt the need

Of near communion, for his gift of strength  
Was wasted by the spirit's weariness  
He left them there, and went a little on,  
And in the depth of that hush'd silentness,  
Alone with God, he fell upon his face,  
And as his heart was broken with the rush  
Of his surpassing agony, and death,  
Wrung to him from a dying universe,  
Was mightier than the Son of man could bear,  
He gave his sorrows way—and in the deep  
Prostration of his soul, breathed out the prayer,  
“Father, if it be possible with thee,  
Let this cup pass from me.” Oh, how a word,  
Like the forced drop before the fountain breaks,  
Stilleth the press of human agony!  
The Saviour felt its quiet in his soul;  
And though his strength was weakness, and the light  
Which led him on till now was sorely dim,  
He breathed a new submission—“Not my will,  
But thine be done, oh Father!” As he spoke,  
Voices were heard in heaven, and music stole  
Out from the chambers of the vaulted sky  
As if the stars were swept like instruments.  
No cloud was visible, but radiant wings  
Were coming with a silvery rush to earth,  
And as the Saviour rose, a glorious one,  
With an illumined forehead, and the light  
Whose fountain is the mystery of God,  
Encalm'd within his eye, bow'd down to him  
And nerved him with a ministry of strength.

It was enough—and with his godlike brow  
Re-written of his Father's messenger,  
With meekness, whose divinity is more  
Than power and glory, he return'd again  
To his disciples, and awaked their sleep,  
For "he that should betray him was at hand."

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## THE WIDOW OF NAIN.

THE Roman sentinel stood helm'd and tall  
Beside the gate of Nain. The busy tread  
Of comers to the city mart was done,  
For it was almost noon, and a dead heat  
Quiver'd upon the fine and sleeping dust,  
And the cold snake crept panting from the wall,  
And bask'd his scaly circles in the sun.  
Upon his spear the soldier lean'd, and kept  
His idle watch, and, as his drowsy dream  
Was broken by the solitary foot  
Of some poor mendicant, he raised his head  
To curse him for a tributary Jew,  
And slumberously dozed on.

'Twas now high noon.

The dull, low murmur of a funeral  
Went through the city—the sad sound of feet  
Unmix'd with voices—and the sentinel

Shook off his slumber, and gazed earnestly  
Up the wide streets along whose paved way  
The silent throng crept slowly. They came on,  
Bearing a body heavily on its bier,  
And by the crowd that in the burning sun,  
Walk'd with forgetful sadness, 'twas of one  
Mourn'd with uncommon sorrow. The broad gate  
Swung on its hinges, and the Roman bent  
His spear-point downwards as the bearers pass'd,  
Bending beneath their burden. There was one—  
Only one mourner. Close behind the bier,  
Crumpling the pall up in her wither'd hands,  
Follow'd an aged woman. Her short steps  
Falter'd with weakness, and a broken moan  
Fell from her lips, thicken'd convulsively  
As her heart bled afresh. The pitying crowd  
Follow'd apart, but no one spoke to her.  
She had no kinsmen. She had lived alone—  
A widow with one son. He was her all—  
The only tie she had in the wide world—  
And he was dead. They could not comfort her.

Jesus drew near to Nain as from the gate  
The funeral came forth. His lips were pale  
With the noon's sultry heat. The bead'd sweat  
Stood thickly on his brow, and on the worn  
And simple latchets of his sandals lay,  
Thick, the white dust of travel. He had come  
Since sunrise from Capernaum, staying not  
To wet his lips by green Bethsaida's pool,



Nor wash his feet in Kishon's silver springs,  
Nor turn him southward upon Tabor's side  
To catch Gilboa's light and spicy breeze.  
Genesareth stood cool upon the East,  
Fast by the Sea of Galilee, and there  
The weary traveller might bide till eve,  
And on the alders of Bethulia's plains  
The grapes of Palestine hung ripe and wild,  
Yet turn'd he not aside, but, gazing on,  
From every swelling mount he saw afar,  
Amid the hills, the humble spires of Nain,  
The place of his next errand; and the path  
Touch'd not Bethulia, and a league away  
Upon the East lay pleasant Galilee.

Forth from the city-gate the pitying crowd  
Follow'd the stricken mourner. They came near  
The place of burial, and, with straining hands,  
Closer upon her breast she clasp'd the pall,  
And with a gasping sob, quick as a child's,  
And an inquiring wildness flashing through  
The thin gray lashes of her fever'd eyes,  
She came where Jesus stood beside the way.  
He look'd upon her, and his heart was moved.  
"Weep not!" he said; and as they stay'd the bier,  
And at his bidding laid it at his feet,  
He gently drew the pall from out her grasp,  
And laid it back in silence from the dead.  
With troubled wonder the mute throng drew dear,  
And gazed on his calm looks. A minute's space

He stood and pray'd. Then, taking the cold hand,  
He said, "Arise!" And instantly the breast  
Heaved in its cerements, and a sudden flush  
Ran through the lines of the divided lips,  
And with a murmur of his mother's name,  
He trembled and sat upright in his shroud.  
And, while the mourner hung upon his neck,  
Jesus went calmly on his way to Nain.

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#### HAGAR IN THE WILDERNESS.

THE morning broke. Light stole upon the clouds  
With a strange beauty. Earth received again  
Its garments of a thousand dyes; and leaves,  
And delicate blossoms, and the painted flowers,  
And every thing that bendeth to the dew,  
And stirreth with the daylight, lifted up  
Its beauty to the breath of that sweet morn.

All things are dark to sorrow; and the light,  
And loveliness, and fragrant air were sad  
To the dejected Hagar. The moist earth  
Was pouring odors from its spicy pores,  
And the young birds were singing as if life  
Were a new thing to them; but music came  
Upon her ear like discord, and she felt





That pang of the unreasonable heart,  
That, bleeding amid things it loved so well,  
Would have some sign of sadness as they pass.  
She stood at Abraham's tent. Her lips were press'd  
Till the blood started; and the wandering veins  
Of her transparent forehead were swell'd out,  
As if her pride would burst them. Her dark eye  
Was clear and tearless, and the light of heaven,  
Which made its language legible, shot back,  
From her long lashes, as it had been flame.  
Her noble boy stood by her, with his hand  
Clasp'd in her own, and his round, delicate feet,  
Scarce train'd to balance on the tented floor,  
Sandall'd for journeying. He had look'd up  
Into his mother's face until he caught  
The spirit there, and his young heart was swelling  
Beneath his dimpled bosom, and his form  
Straighten'd up proudly in his tiny wrath,  
As if his light proportions would have swell'd,  
Had they but match'd his spirit, to the man.

Why bends the patriarch as he cometh now  
Upon his staff so wearily? His beard  
Is low upon his breast, and his high brow  
So written with the converse of his God,  
Beareth the swollen vein of agony.  
His lip is quivering, and his wonted step  
Of vigor is not there; and though the morn  
Is passing fair and beautiful, he breathes  
Its freshness as it were a pestilence.

He gave to her the water and the bread,  
 But spoke no word, and trusted not himself  
 To look upon her face, but laid his hand  
 In silent blessing on the fair-hair'd boy,  
 And left her to her lot of loneliness.

Should Hagar weep? May slighted woman turn,  
 And, as a vine the oak has shaken off,  
 Bend lightly to her leaning trust again?  
 O no! by all her loveliness—by all  
 That makes life poetry and beauty, no!  
 Make her a slave; steal from her rosy cheek  
 By needless jealousies; let the last star  
 Leave her a watcher by your couch of pain;  
 Wrong her by petulance, suspicion, all  
 That makes her cup a bitterness—yet give  
 One evidence of love, and earth has not  
 An emblem of devotedness like hers.  
 But oh! estrange her once—it boots not how—  
 By wrong or silence—any thing that tells  
 A change has come upon your tenderness,—  
 And there is not a feeling out of heaven  
 Her pride o'er-mastereth not.

She went her way with a strong step and slow—  
 Her press'd lip arch'd, and her clear eye undimm'd,  
 As if it were a diamond, and her form  
 Borne proudly up, as if her heart breathed through,  
 Her child kept on in silence, though she press'd  
 His hand till it was pain'd; *for* he had read.

The dark look of his mother, and the seed  
Of a stern nation had been breathed upon.

The morning pass'd, and Asia's sun rode up  
In the clear heaven, and every beam was heat.  
The cattle of the hills were in the shade,  
And the bright plumage of the Orient lay  
On beating bosoms in her spicy trees.  
It was an hour of rest! but Hagar found  
No shelter in the wilderness, and on  
She kept her weary way, until the boy  
Hung down his head, and open'd his parch'd lips  
For water; but she could not give it him.  
She laid him down beneath the sultry sky,—  
For it was better than the close, hot breath  
Of the thick pines,—and tried to comfort him;  
But he was sore athirst, and his blue eyes  
Were dim and blood-shot, and he could not know  
Why God denied him water in the wild.  
She sat a little longer, and he grew  
Ghastly and faint, as if he would have died.  
It was too much for her. She lifted him,  
And bore him further on, and laid his head  
Beneath the shadow of a desert shrub;  
And, shrouding up her face, she went away,  
And sat to watch, where he could see her not,  
Till he should die; and, watching him, she mourn'd.

“God stay thee in thine agony, my boy!  
I cannot see thee die; I cannot brook  
    Upon thy brow to look.

And see death settle on my cradle joy.  
 How have I drunk the light of thy blue eye!  
 And could I see thee die?

"I did not dream of this when thou wast straying,  
 Like an unbound gazelle, among the flowers;  
 Or wiling the soft hours,  
 By the rich gush of water-sources playing,  
 Then sinking weary to thy smiling sleep,  
 So beautiful and deep.

"Oh no! and when I watch'd by thee the while,  
 And saw thy bright lip curling in thy dream,  
 And thought of the dark stream  
 In my own land of Egypt, the far Nile,  
 How pray'd I that my father's land might be  
 An heritage for thee!

"And now the grave for its cold breast hath won thee!  
 And thy white, delicate limbs the earth will press;  
 And oh! my last caress  
 Must feel thee cold, for a chill hand is on thee.  
 How can I leave my boy, so pillow'd there  
 Upon his clustering hair!"

She stood beside the well her God had given  
 To gush in that deep wilderness, and bathed  
 The forehead of her child until he laugh'd  
 In his reviving happiness, and lisp'd  
 His infant thought of gladness at the sight  
 Of the cool plashing of his mother's hand.



## RIZPAH WITH HER SONS,

(THE DAY BEFORE THEY WERE HANGED ON GIBEAH.)

“BREAD for my mother!” said the voice of one  
 Darkening the door of Rizpah. She look’d up—  
 And lo! the princely countenance and mien  
 Of dark-brow’d Armoni. The eye of Saul—  
 The very voice and presence of the king—  
 Limb, port, and majesty,—were present there,  
 Mock’d like an apparition in her son.  
 Yet, as he stoop’d his forehead to her hand  
 With a kind smile, a something of his mother  
 Unbent the haughty arching of his lip,  
 And, through the darkness of the widow’s heart  
 Trembled a nerve of tenderness that shook  
 Her thought of pride all suddenly to tears.

“Whence comest thou?” said Rizpah.

“From the house  
 Of David. In his gate there stood a soldier—  
 This in his hand. I pluck’d it, and I said,  
 ‘*A king’s son takes it for his hungry mother!*  
 God stay the famine!’”

\* \* \* \* \* As he spoke, a step,  
 Light as an antelope’s, the threshold press’d,  
 And like a beam of light into the room  
 Enter’d Mephibosheth. What bird of heaven  
 Or creature of the wild—what flower of earth—

Was like this fairest of the sons of Saul!  
The violet's cup was harsh to his blue eye.  
Less agile was the fierce barb's fiery step.  
His voice drew hearts to him. His smile was like  
The incarnation of some blessed dream—  
Its joyousness so sunn'd the gazer's eye!  
Fair were his locks. His snowy teeth divided  
A bow of Love, drawn with a scarlet thread.  
His cheek was like the moist heart of the rose;  
And, but for nostrils of that breathing fire  
That turns the lion back, and limbs as lithe  
As is the velvet muscle of the pard,  
Mephibosheth had been too fair for man.

As if he were a vision that would fade,  
Rizpah gazed on him. Never, to her eye,  
Grew his bright form familiar; but, like stars,  
That seem'd each night new lit in a new heaven,  
He was each morn's sweet gift to her. She loved  
Her firstborn, as a mother loves her child,  
Tenderly, fondly. But for him—the last—  
What had she done for heaven to be his mother!  
Her heart rose in her throat to hear his voice;  
She look'd at him forever through her tears;  
Her utterance, when she spoke to him, sank down,  
As if the lightest thought of him had lain  
In an unfathom'd cavern of her soul.  
The morning light was part of him, to her—  
What broke the day for, but to show his beauty?  
The hours but measured time till he should come.

Too tardy sang the bird when he was gone ;  
She would have shut the flowers—and call'd the star  
Back to the mountain-top—and bade the sun  
Pause at eve's golden door—to wait for him !  
Was this a heart gone wild ?—or is the love  
Of mothers like a madness ? Such as this  
Is many a poor one in her humble home,  
Who silently and sweetly sits alone,  
Pouring her life all out upon her child.  
What cares she that he does not feel how close  
Her heart beats after his—that all unseen  
Are the fond thoughts that follow him by day,  
And watch his sleep like angels ? And, when moved  
By some sore needed Providence, he stops  
In his wild path and lifts a thought to heaven,  
What cares the mother that he does not see  
The link between the blessing and her prayer !

He who once wept with Mary—angels keeping  
Their unthank'd watch—are a foreshadowing  
Of what love is in heaven. We may believe  
That we shall know each other's forms hereafter,  
And, in the bright fields of the better land,  
Call the lost dead to us. Oh conscious heart !  
That in the lone paths of this shadowy world  
Hast bless'd all light, however dimly shining,  
That broke upon the darkness of thy way—  
Number thy lamps of love, and tell me, now,  
How many canst thou re-light at the stars  
And blush not at their burning ? One—one only—

Lit while your pulses by one heart kept time,  
 And fed with faithful fondness to your grave—  
 (Tho' sometimes with a hand stretch'd back from heaven)  
 Steadfast thro' all things—near, when most forgot—  
 And with its finger of unerring truth  
 Pointing the lost way in thy darkest hour—  
 One lamp—*thy mother's love*—amid the stars  
 Shall lift its pure flame changeless, and, before  
 The throne of God, burn through eternity—  
 Holy—as it was lit and lent thee here.

The hand in salutation gently raised  
 To the bow'd forehead of the princely boy,  
 Linger'd amid his locks. "I sold," he said,  
 "My Lybian barb for but a cake of meal—  
 Lo! this—my mother! As I pass'd the street,  
 I hid it in my mantle, for there stand  
 Famishing mothers, with their starving babes,  
 At every threshold; and wild, desperate men  
 Prowl, with the eyes of tigers, up and down,  
 Watching to rob those who, from house to house,  
 Beg for the dying. Fear not thou, my mother!  
 Thy sons will be Elijah's ravens to thee!"

[UNFINISHED.]

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#### LAZARUS AND MARY.

JESUS was there but yesterday. The prints  
 Of his departing feet were at the door;

His "Peace be with you!" was yet audible  
In the rapt porch of Mary's charmed ear;  
And, in the low rooms, 'twas as if the air,  
Hush'd with his going forth, had been the breath:  
Of angels left on watch—so conscious still  
The place seem'd of his presence! Yet, within,  
The family by Jesus loved were weeping,  
For Lazarus lay dead.

And Mary sat  
By the pale sleeper. He was young to die.  
The countenance whereon the Saviour dwelt  
With his benignant smile—the soft fair lines  
Breathing of hope—were still all eloquent,  
Like life well mock'd in marble. That the voice,  
Gone from those pallid lips, was heard in heaven,  
Toned with unearthly sweetness—that the light,  
Quench'd in the closing of those stirless lids,  
Was veiling before God its timid fire,  
New-lit, and brightening like a star at eve—  
That Lazarus, her brother, was in bliss,  
Not with this cold clay sleeping—Mary knew.  
Her heaviness of heart was not for him!  
But close had been the tie by Death divided.  
The intertwining locks of that bright hair  
That wiped the feet of Jesus—the fair hands  
Clasp'd in her breathless wonder while he taught—  
Scarce to one pulse thrill'd more in unison,  
Than with one soul this sister and her brother  
Had lock'd their lives together. In this love,

Hallow'd from stain, the woman's heart of Mary  
Was, with its rich affections, all bound up.  
Of an unblemish'd beauty, as became  
An office by archangels fill'd till now,  
She walk'd with a celestial halo clad;  
And while, to the Apostles' eyes, it seem'd  
She but fulfill'd her errand out of heaven—  
Sharing her low roof with the Son of God—  
She was a woman, fond and mortal still;  
And the deep fervor, lost to passion's fire,  
Breathed through the sister's tenderness. In vain  
Knew Mary, gazing on that face of clay,  
That it was not her brother. He was there—  
Swathed in that linen vesture for the grave—  
The same loved one in all his comeliness—  
And with him to the grave her heart must go.  
What though he talk'd of her to angels? nay—  
Hover'd in spirit near her?—'twas that arm,  
Palsied in death, whose fond caress she knew!  
It was that lip of marble with whose kiss,  
Morning and eve, love hemm'd the sweet day in.  
This was the form by the Judean maids  
Praised for its palm-like stature, as he walk'd  
With her by Kedron in the eventide—  
The dead was Lazarus! \* \* \* \* \*  
The burial was over, and the night  
Fell upon Bethany—and morn—and noon.  
And comforters and mourners went their way—  
But death stay'd on! They had been oft alone,  
When Lazarus had follow'd Christ to hear

His teachings in Jerusalem ; but this  
 Was more than solitude. The silence now  
 Was void of expectation. Something felt  
 Always before, and loved without a name,—  
 Joy from the air, hope from the opening door,  
 Welcome and life from off the very walls,—  
 Seem'd gone—and in the chamber where he lay  
 There was a fearful and unbreathing hush,  
 Stiller than night's last hour. So fell on Mary  
 The shadows all have known, whose bleeding hearts  
 Seem'd the torn gate thro' which the loved, departed,  
 Broke from this world away. The parting soul  
 Spreads wing betwixt the mourner and the sky !  
 As if its path lay, from the tie last broken,  
 Straight through the cheering gateway of the sun ;  
 And, to the eye strain'd after, 'tis a cloud  
 That bars the light from all things.

Now as Christ

Drew near to Bethany, the Jews went forth  
 With Martha, mourning Lazarus. But Mary  
 Sat in the house. She knew the hour was nigh  
 When He would go again, as He had said,  
 Unto His Father ; and she had felt that He,  
 Who loved her brother Lazarus in life,  
 Had chose the hour to bring him home thro' Death  
 In no unkind forgetfulness. Alone—  
 She could lift up the bitter prayer to heaven,  
 "Thy will be done, O God !"—but that dear brother  
 Had fill'd the cup and broke the bread for Christ ;  
 And ever, at the morn, when she had knelt

And wash'd those holy feet, came Lazarus  
To bind his sandals on, and follow forth  
With dropp'd eyes, like an angel, sad and fair—  
Intent upon the Master's need alone.  
Indissolubly link'd were they! And now,  
To go to meet him—Lazarus not there—  
And to his greeting answer "It is well!"  
And, without tears, (since grief would weigh on Him  
Whose soul was over-sorrowful,) to kneel  
And minister alone—her heart gave way!  
She cover'd up her face and turn'd again  
To wait within for Jesus. But once more  
Came Martha, saying, "Lo! the Lord is here  
And calleth for thee, Mary!" Then arose  
The mourner from the ground, whereon she sate  
Shrouded in sackcloth, and bound quickly up  
The golden locks of her dishevell'd hair,  
And o'er her ashy garments drew a veil  
Hiding the eyes she could not trust. And still,  
As she made ready to go forth, a calm  
As in a dream fell on her.

At a fount

Hard by the sepulchre, without the wall,  
Jesus awaited Mary. Seated near  
Were the way-worn disciples in the shade;  
But, of himself forgetful, Jesus lean'd  
Upon his staff, and watch'd where she should come  
To whose one sorrow—but a sparrow's falling—  
The pity that redeem'd a world could bleed!



And as she came, with that uncertain step,—  
Eager, yet weak,—her hands upon her breast,—  
And they who follow'd her all fallen back  
To leave her with her sacred grief alone,—  
The heart of Christ was troubled. She drew near,  
And the disciples rose up from the fount,  
Moved by her look of wo, and gather'd round;  
And Mary—for a moment—ere she look'd  
Upon the Saviour, stay'd her faltering feet,—  
And straighten'd her veil'd form, and tighter drew  
Her clasp upon the folds across her breast;  
Then, with a vain strife to control her tears,  
She staggered to their midst, and at His feet  
Fell prostrate, saying, "Lord! hadst thou been here,  
My brother had not died!" The Saviour groan'd  
In spirit, and stoop'd tenderly, and raised  
The mourner from the ground, and in a voice,  
Broke in its utterance like her own, He said,  
"Where have ye laid him?" Then the Jews who came,  
Following Mary, answer'd through their tears,  
"Lord! come and see!" But lo! the mighty heart  
That in Gethsemane sweat drops of blood,  
Taking for us the cup that might not pass—  
The heart whose breaking cord upon the cross  
Made the earth tremble, and the sun afraid  
To look upon his agony—the heart  
Of a lost world's Redeemer—overflow'd,  
Touch'd by a mourner's sorrow! Jesus wept.

Calm'd by those pitying tears, and fondly brooding

Upon the thought that Christ so loved her brother,  
Stood Mary there; but that lost burden now  
Lay on His heart who pitied her; and Christ,  
Following slow, and groaning in Himself,  
Came to the sepulchre. It was a cave,  
And a stone lay upon it. Jesus said,  
"Take ye away the stone!" Then lifted He  
His moistened eyes to Heaven, and while the Jews  
And the disciples bent their heads in awe,  
And trembling Mary sank upon her knees,  
The Son of God pray'd audibly. He ceased,  
And for a minute's space there was a hush,  
As if th' angelic watchers of the world  
Had stay'd the pulses of all breathing things,  
To listen to that prayer. The face of Christ  
Shone as He stood, and over Him there came  
Command, as 'twere the living face of God,  
And with a loud voice, He cried, "Lazarus!  
Come forth!" And instantly, bound hand and foot,  
And borne by unseen angels from the cave,  
He that was dead stood with them. At the word  
Of Jesus, the fear-stricken Jews unloosed  
The bands from off the foldings of his shroud;  
And Mary, with her dark veil thrown aside,  
Ran to him swiftly, and cried, "LAZARUS!  
MY BROTHER, LAZARUS!" and tore away  
The napkin she had bound about his head—  
And touch'd the warm lips with her fearful hand—  
And on his neck fell weeping. And while all  
Lay on their faces prostrate, Lazarus

Took Mary by the hand, and they knelt down  
And worshipp'd Him who loved them.

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### CHRIST BLESSING LITTLE CHILDREN.

"Then were there brought unto him little children, that he should put his hands on them, and pray: and the disciples rebuked them.

"But Jesus said, Suffer little children, and forbid them not, to come unto me; for of such is the kingdom of heaven."—MATTHEW xix. 13, 14.

"At the same time came the disciples unto Jesus, saying, Who is the greatest in the kingdom of heaven?

"And Jesus called a little child unto him, and set him in the midst of them,

"And said, Verily, I say unto you, Except ye be converted and become as little children, ye shall not enter into the kingdom of heaven.

"Whosoever, therefore, shall humble himself as this little child, the same is the greatest in the kingdom of heaven."—MATTHEW xviii. 1-4.

THE errand upon earth was well nigh done.  
A little more, and that dread passer-on—  
Time, that not even at the Cross stood still—  
Must come, with Calvary's ninth hour. And Christ  
Turn'd tow'rd Jerusalem. Galilee was sweet,  
With its fair Mount, that was the step of heaven—  
(Whereon He had but just now stood, and through  
The door flung open to the throne of God,  
Drank strength in the transfiguring light)—and here  
Dwelt Mary, holy mother; and l'twas here

His childhood had been passed; and here the life  
E'en Christ must learn to love, to be "like us,"  
Had been most sweet to him. But not where life  
So gently beautiful is known—oh, not  
Where Nature with her calm rebuke is heard—  
Could the Great Wrong be done! in Mammon's mar:—  
The crowded city, where the small, still voice  
Is, like the leaf's low whisper, overborne—  
Where the dark shadow, which before us falls  
When we are turning from the light away,  
Seems at another's feet and not our own—  
Where, 'mid the multitude's bewildering shout,  
Anguish may moan unheeded and even  
*Lama sabacthani* go up unheard—  
There, only, could the Son of God be slain!  
And when to his disciples Jesus said  
"Behold, we go up to Jerusalem,"  
Then turned His path from peaceful Galilee;  
Thence—to the scourge, the buffet, and the scorn,  
Gethsemane's last conflict, and the Cross—  
The meek first step to Calvary was there!

And Christ passed over Jordan, to the coast  
Of populous Judea; and there came  
Multitudes to Him, listening as He taught,  
And wondering at His miracles; for lo!  
His calm word healed all sicknesses; the blind  
Rose up and gazed upon the luminous brow  
Whose glory had shone through their darkened lids;  
The dumb spoke; and the leper became clean;

And devils were cast out which had defied  
 The word of His disciples. With new awe,  
 Touched with compassionating love, looked these  
 Upon their Master now ; for, near at hand,  
 They felt the shadow of His coming hour.  
 And though His face shone, with the strength new given  
 By the celestial sacrament of light  
 Upon the Mount administered, they still  
 Trembled, as men, for One who, as a man,  
 Must pass through death—death of such agony  
 As for a world's transgressions might atone—  
 Whose bitter cup even the Son of God  
 Must shrink from, with a prayer that it might pass!

Christ had told o'er His sorrows, to the end.  
 They knew what must befall. In silence sad,  
 Listened the Twelve, while jeered the Pharisee,  
 And tempted Him the Scribe—for so must He  
 To His last victory come ; but eager still,  
 Looked they where they might minister to Him,  
 Or, watchfully, from that dark path of woe,  
 Pluck out the needless thorn.

#### The eventide

Found Him among his questioners—the same ;  
 Patient and meek as in the morning hour—  
 And while the Scribes, with His mild answers foiled,  
 Sat by and reasoned in their hearts, behold  
 There was a stir in the close multitude,  
 And voices pleaded to come nigh ; and, straight,

The crowd divided, and a mother came,  
Holding her babe before her, and on Christ  
Fixing her moist eyes steadfastly. He turned,  
Benignant, as she tremblingly came near;  
And the sad earnestness His face had worn  
While He disputed with the crafty scribes,  
Was touched with the foreshadowing of a smile.  
And, lo! another, and another still,  
Led by this sweet encouragement to come,  
Pressed where the first had made her trusting way;  
And soon, a fair young company they stood—  
A band, who (by a lamp of love, new lit,  
And fed by oil of tenderness from Heaven—  
By recognition, instinct as the eye  
To know, 'mid clouds, the twinkle of a star—  
*By mother's love*) knew what must holiest be,  
And where to bring their children to be blest.  
And as Christ looked upon them, where they stood,  
And each would lay her infant in His arms,  
To see it there, and know that He had borne  
Her burden on His bosom, there rose up  
Some of the Twelve; and, mindful of the night,  
And of the trials of the weary day,  
They came between, and bade them to depart,  
And trouble not the Master. Then did Christ,  
Reproving His disciples, call again  
The mothers they had turned from Him away,  
And, leaning gently tow'rd them as they came,  
Tenderly took the babes unto His arms,  
And laid His hand upon their foreheads fair,

And blest them, saying: Suffer them to come;  
For, in my Father's kingdom, such are they.  
Whoso is humble as a little child,  
The same is greatest in the courts of heaven.  
Spotless is infancy, we fondly feel.  
Angels in heaven are like it, HE hath said.  
Mothers have dreamed the smile upon the lips  
Of slumbering babes to be the memory  
Of a bright world they come from; and that, here,  
'Mid the temptations of this fallen star,  
They bide the trial for a loftier sphere—  
Ever progressing. Fearfully, if so,  
Give we, to childhood, guidance for high heaven!  
But, be this lofty vision as it may,  
*Christ blest them, here.* And, oh! if in the hour  
Of his first steps to Calvary, and 'mid  
The tempters, who, He knew, had thus begun  
The wrongs that were to lead Him to the cross;  
If here, 'mid weariness and gathering woe,  
The heart of Christ turned meltingly to them,  
And, for a harsh word to these little ones,  
Though uttered but with sheltering care for Him,  
He spoke rebukingly to those He loved—  
If babes thus pure and priceless were to Christ—  
Holy, indeed, the trust to whom they're given!  
SACRED ARE THEY!

## CHRIST'S MOTHER.

THOUGHTS UPON THE PROBABLE DAILY RECIPROCITIES OF DUTY AND TENDERNESS BETWEEN CHRIST AND HIS MOTHER, IN THE SAVIOUR'S CHILDHOOD—SUGGESTED BY THE READING OF THAT EXQUISITE NARRATIVE, THE SECOND CHAPTER OF LUKE.

THE boy was sad, yet fair.

The marvels of his birth were strange to hear,  
And, to regard his gentle face and speak  
Some fond word of him to his youthful mother  
Seemed kindness to the humble Nazarenes  
Who stopp'd at Mary's door; but thoughtfully,  
She listen'd to their praises of the child—  
*So less than all she knew*—and let her heart  
Look with its answer up to God. And day  
Followed on day, like any childhood's passing;  
And silently sat Mary at her wheel,  
And watched the boy Messiah as she spun;  
And—as a human child, unto his mother  
“Subject” the while—he did her low-voiced bidding,  
Or gently came to lean upon her knee  
And asked her of the thoughts that in him stirred  
Dimly as yet, or with affection sweet,  
Tell murmuring of his weariness; and there,  
All tearful-hearted, as a human mother  
Unutterably fond, while touch'd with awe—  
She paused, or with a tremulous hand spun on,  
*The blessing that her lips instinctive gave,*  
*Asked of Him with an instant thought again.*







And when they "went up to Jerusalem,  
After the custom of the feast," and there  
"Fulfilled the days," and back to Nazareth  
Went a day's journey, and sought Jesus there,  
Among their kinsfolk who had gone before,  
And found him not—the mother's heart of Mary  
Well knew, that wheresoever strayed the child,  
He could not go by angels unattended;  
But, *therefore, was her tenderness untroubled?* No.  
Though in her memory lay Gabriel's words,  
Brought her on wings at God's own throne unfolded;  
Though in rapt speech, Anna the prophetess  
Had named him the Redeemer, newly born—  
And Simeon, forbidden to see death  
Till he had seen the Christ, had taken Him  
Into his arms, and prayed that he might now  
Depart in peace—though of the song they sang,  
(That host, who, while the glory of the Lord  
Shone round about, told of his birth by night  
Unto the shepherds as they watched,) she knew  
The burden was a work yet unfulfilled—  
To Him the Saviour given, and yet, to do.—  
Still was the child she loved gone from her now,  
And Mary "SOUGHT HIM SORROWING."

And who

"Kept all his sayings in her heart" but Mary?  
It was not with unnatural brightness beaming  
From the fair forehead of the boy, nor yet  
By revelations from his infant lips

Too wondrous to deny, that Jesus first  
 Gave out the dawn of the Messiah morn  
 Breaking within his soul. *With wisdom only*  
*Reached by the child's simplicity—so oft*  
*Truer than sage's lore*—and outward pressed  
 By the divinity half conscious now,  
 He argued in the Temple, and amazed  
 The elders, seated in their midst—but none  
 In these first teachings saw the Son of God,  
 And he went back to Nazareth—a child—  
 Unsought by the disputing priests again,  
 And his strange words forgotten *but by Mary,*  
 WHO “KEPT THEM IN HER HEART.”

Oh, not alone

In his pure teachings and in Calvary's woe,  
 Lay the blest errand of the Saviour here.  
 His walk through life's dark pathway blessed yet more.  
 Distant from God so infinitely far  
 Was human weakness, till He came to bear,  
 With us, our weaknesses awhile, that fear  
 Had heard Jehovah's voice, in thunder only,  
 And worshipped trembling. *Heaven is nearer now.*  
 At God's right hand sits *One who was a child,*  
 Born as the humblest, and who here abode  
 Till of our sorrows he had suffered all.  
 They who now weep, remember that he wept.  
 The tempted, the despised, the sorrowing, feel  
 That JESUS, too, drank of these cups of woe.  
 And oh, if of our joys he tasted less—

If all but one passed from his lips away—  
 That one—A MOTHER'S LOVE—by his partaking  
*Is like a thread of heaven spun through our life,*  
 And we, in the untiring watch, the tears,  
 The tenderness and fond trust of a mother,  
 May feel a heavenly closeness unto God—  
 For such, all human in its blest excess,  
 Was MARY'S LOVE FOR JESUS.

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HANNAH AND SAMUEL;  
 OR,  
 CONSECRATION OF A CHILD TO GOD.

(Book of Samuel.\*)

DAY dawned, and HANNAH look'd upon her boy.  
 She had arisen while the morning star  
 Shone through the parted curtain of the tent,  
 And wak'd the fair young sleeper; and, once more  
 —That fondest of a mother's tasks to be  
 Her blessed happiness but this once more—  
 Had wash'd the slight limbs of her perfect child,  
 And, combing the soft ringlets that her vow  
 Would keep unshorn till death, had strained him close  
 In his unblemish'd beauty to her breast;  
 And now she girded the new vestments on,  
 Which, to his frolic infancy, were strange;  
 Smoothing the knots of the uneven threads,

\* The description of the Tabernacle at Shiloh, and the particulars of the consecration of Samuel, are as collated from the sacred writers.

And half caressing him as to his form  
Of symmetry she shap'd each spotless fold ;  
Smiling her sweet assurances the while,  
In answer to his lisp of wondering words ;  
Until, as rose the sun, her fair boy stood  
Brave in his new apparel at her knee—  
Only the little feet as yet left bare  
That press'd their rosy dimples to the ground.  
This, and no more, of mother's tasks to do !  
But, as she stoop'd to bind the sandals on—  
Her face a moment hidden from her child,  
And the o'erburdened eyelids giving way  
With the lost balance of the cup too full—  
The tears rain'd on her hands! Of three sweet years'  
Lone tending of the offspring ask'd of God—  
Offspring, as if her heart's pulse, brought to light,  
Had proved to be an angel, hidden there  
To take her bitterest reproach away—  
This was the last fond office !

Brightly shone

The sun upon the Tabernacle now ;  
And, from the holy altar in the midst  
Rose the white smoke into the cloudless air,  
While the wayfarers with their bullocks slain,  
Gather'd from tents without. They had come up  
From Ramah, a day's journey, to the courts  
Of Shiloh—ELKANAH and all his house—  
To pay unto the LORD their yearly vows,  
The incense, the burnt-offerings, oil and wine ;

And HANNAH, who, in answer to the prayer  
Here utter'd, when her barrenness she mourn'd,  
Had borne unto her husband "a man child"—  
Thus numbered among women well-belov'd—  
And who had tarried till the infant boy,  
Wean'd from her breast and nurtured by her care,  
Could from his mother's hands be let to go,  
Had come, in the fulfillment of her vow,  
To consecrate her first-born unto God.  
It was the hour of prayer. And ELI came  
Forth where the Tabernacle's vail, of blue,  
Purple and scarlet, hung beneath the sky,  
With hooks of silver on its brazen posts,  
Girding the altar in. The cleansing priests  
Laid the slain bullocks on the burning coals;  
The wine and oil were brought; and spices rare  
Were swung in golden censers, to and fro,  
While blood was sprinkled on the hallow'd ground.  
And tow'rd the ark—(holding the Aaron's rod,  
The golden pot of manna, and the Book  
Of Moses' law—that Ark of many vails;  
Its ten of fine-twin'd linen loop'd with gold,  
Its ten of goats'-hair with the loops of brass,  
Its guarding leather of the hide of beasts,  
Its rams'-skins scarlet-dyed, and, round them all,  
The many-colored vail of outer work)—  
Toward this Ark, made fearful by the cloud  
That floated high betwixt the cherubim,  
Whose wings, miraculously still, reveal'd

The place where dwelt the presence of the Lord—  
Turn'd ELI with his prayer.

The blessing sought,

Uprose the High Priest in his sacred robe ;  
And took the boy, who, by his mother's hand,  
Was led before the altar ; and, with oil  
From out the brazen laver and with blood  
From the burnt-offering, he anointed there  
The tiny fingers of the chosen child—  
The fingers that should trim the sacred lamps,  
And lay the show-bread on the golden stands,  
And in the temple minister with oil—  
Thus hallowing for God those infant hands !  
But lo ! as o'er his beautiful young head  
The " linen ephod " sacredly was thrown—  
The garment in whose spotless folds there lay  
The symbol of his service for the LORD—  
The HOLY SPIRIT enter'd to the child !  
As ELI's blessing died upon the lip,  
Lo ! with the uplifted hands, the child at prayer !  
'Twas to be told, that *such are heard in Heaven*.  
'Twas to be written in the Holy Book,  
And read by mothers till the world should end,  
That, on the day when consecrated first,  
AN INFANT " WORSHIPP'D GOD !"

And HANNAH look'd

On her lov'd child, as, in his prayer, he knelt,  
ACCEPTED OF THE LORD. The morrow's sun







Would see her on her journey to the home  
 Which his bright playfulness would light no more—  
 The silken curls, so dear to her awaking,  
 Miss'd from the pressure of her cheek at morn—  
 His tiny footfall listen'd for in vain—  
 His voice, his laugh, his murmur, silent all.  
 And for her lord—who lov'd her, before ev'n  
 Her womanhood's reproach had passed away,  
 But who, in happier days, she knew so well,  
 Lov'd more to see the mother of his boy—  
 Her lonely chamber would be silent now!  
 Childless in Ramah she would once more be.  
 But, mourn'd the mother?

Of the joy of one

Whose son can thus be "lent unto the LORD—"  
 Joy in His strength, who thus, in SAMUEL,  
 Proclaim'd, by miracle, THE CHILD HIS CARE—  
 Of joy for mothers, while the world should last—  
 Sang HANNAH, then, the Heaven-inspir'd first song—  
 And Revelation took those mother's words;  
 And by their hymning, now divinely writ,  
 In Holy Scripture, as with pen of fire—  
 An anthem for eternity—WE KNOW  
 THAT JOY IS FOR THE CHILD THAT'S "LENT TO GOD!"

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## A BIBLE-STORY FOR MOTHERS.

'Twas sunset in the land where Elen was—  
Haran, the fertile in the times of old.  
And now the flocks, from far-off field and hill,  
Home followed to the fold at Laban's well;  
And, when for them the stone was rolled away,  
They drank, and Jacob numbered them. For such  
As of its life had well fulfilled a day,  
The sunset seemed the giving of it joy—  
Joy for the hornèd cattle with their calves,  
Joy for the goats with kids, the sheep with lambs;  
Joy for the birds, that tilted on their nests,  
Singing till twilight should enfold their young;  
And, from the lowly hut beyond the well,  
Rose the sweet laughter of the shepherd's babe;  
And Zilpah's son, and Billah's, on the clean  
Smooth floor between the household's circling tents  
Play'd with the children of the unloved Leah.

But, in the shadow of the tallest palm,  
There stood a tent, apart. Th' untrampled grass  
Told of no frolic feet familiar there;  
And silence reigned within its guarded room;  
And, by the half-drawn curtain of the door,  
Sat one who felt her life too sorrowful  
To let the greeting of the sunset in.  
For, on the herds that watered at the well,  
And on the children that played joyous by,

And on the flowers, and birds, and laden trees—  
 Each lacking naught of life that was its own—  
 How could *she* look and feel she was of them—  
 RACHEL—the *childless*? \* \* \*

\* \* \* \* 'Twas another eve ;  
 And other summers had on Haran smiled—  
 An eve of golden glory, that, again,  
 Found Jacob with his flocks at Laban's well.  
 And now—uncovered, as at prayer—he stood,  
 And look'd where glowed the Bethel of his dream ;  
 For, in the glory of that western sky,  
 He saw again the ladder rise to Heaven,  
 And the ascending and descending troop  
 That ministered to him who stood above—  
 The place none other than the house of God—  
 There, where he poured the oil upon the stone,  
 As he came East from Canaan. And, as wont,  
 In the devoutness of that evening hour,  
 He recognized the COVENANT fulfilled :  
 For he had food, and raiment to put on—  
 His cattle and his flocks in peace were there—  
 A God still with him, who increased his store,  
 And kept him in the way that he should go,  
 And who the holy promise would fulfill,  
 Dearest to Jacob in that stranger land,  
 To bring him to his father's house once more.  
 Thus prayed he, with the setting of the sun.  
 But, oh ! there was another gift from God,  
 And far more precious, though unnamed with these ;

Whose joy had waited not the sunset's glow  
 To kindle it to prayer, but whose fond fire  
 Burned a thanksgiving incense all the day—  
*She whom he loved had borne to him a child.*

And, to the tent that stood beneath the palm—  
 The tent apart, that was so shut and lone—  
 The glory of the evening entered now ;  
 The silken cord drawn eagerly and far,  
 That the sun's greeting should be all let in—  
 The rosy record of a day fulfilled  
 Being the mirror of a mother's joy—  
 For, on the floor, rejoicing in its light,  
 Lay the boy babe of RACHEL. She, of all  
 The daughters of the land most fair to see—  
 Most loved, and so most needing to bestow  
 A jewel from her heart on him she loved—  
 She who of women was reproached to be  
 Barren though beautiful—and thus unblest,  
 Refusing to be comforted—behold !  
*God had remembered her !*

O mother loved—

You who have taken to your breast the child  
 New-given from your beauty unto him  
 Whose soul is mingled in its life, the link  
 Of an immortal spirit welded now  
 Betwixt you twain forever, read you here  
 How in the Scripture is your story writ!  
 The sands of gold, from nature's running brook,

Were singled truly in the olden time.  
That which was holiest in our daily life,  
Was, in inspired words, all wondrously  
First written—as the stars are set to burn—  
Small though they seem, of an undying brightness.  
Jacob's for Rachel was a human love—  
A heart won by the beauty of a maid  
Met, with her flocks, beside her father's well.  
How beautiful was Laban's daughter there,  
'Tis written; and, how tenderly he loved,  
Is of his lifetime made the golden thread;  
And, of her sorrow that she bare no child,  
And of the taking that reproach away,  
'Tis lessoned for the world to learn by heart--  
Sweet as a song—"GOD HEARKENED UNTO HER."  
And oh, the bliss of Rachel in her child—  
Its hallowed fountain was twice Scripture-told!  
Look thou, oh mother, how again 'twas writ—  
The story of thy babe as told in Heaven—  
"AND GOD REMEMBERED HER."

THOUGHTS WHILE MAKING THE GRAVE OF A  
NEW-BORN CHILD.

Room, gentle flowers! my child would pass to heaven!  
Ye look'd not for her yet with your soft eyes,  
O watchful ushers at Death's narrow door!  
But lo! while you delay to let her forth,  
Angels, beyond, stay for her! One long kiss  
From lips all pale with agony, and tears,  
Wrung after anguish had dried up with fire  
The eyes that wept them, were the cup of life  
Held as a welcome to her. Weep! oh mother!  
But not that from this cup of bitterness  
A cherub of the sky has turn'd away.

One look upon thy face ere thou depart!  
My daughter! It is soon to let thee go!  
My daughter! With thy birth has gush'd a spring  
I knew not of—filling my heart with tears,  
And turning with strange tenderness to thee—  
A love—oh God! it seems so—that must flow  
Far as thou fleest, and 'twixt heaven and me,  
Henceforward, be a bright and yearning chain  
Drawing me after thee! And so, farewell!

'Tis a harsh world, in which affection knows  
No place to treasure up its loved and lost  
But the foul grave! Thou, who so late wast sleeping



Warm in the close fold of a mother's heart,  
Scarce from her breast a single pulse receiving  
But it was sent thee with some tender thought,  
How can I leave thee—*here!* Alas for man!  
The herb in its humility may fall  
And waste into the bright and genial air,  
While we—by hands that minister'd in life  
Nothing but love to us—are thrust away—  
The earth flung in upon our just cold bosoms,  
And the warm sunshine trodden out forever!

Yet have I chosen for thy grave, my child,  
A bank where I have lain in summer hours,  
And thought how little it would seem like death  
To sleep amid such loveliness. The brook,  
Tripping with laughter down the rocky steps  
That lead up to thy bed, would still trip on,  
Breaking the dread hush of the mourners gone,  
The birds are never silent that build here,  
Trying to sing down the more vocal waters.  
The slope is beautiful with moss and flowers,  
And far below, seen under arching leaves,  
Glitters the warm sun on the village spire,  
Pointing the living after thee. And this  
Seems like a comfort; and, replacing now  
The flowers that have made room for thee, I go  
To whisper the same peace to her who lies—  
Robb'd of her child and lonely. 'Tis the work  
Of many a dark hour, and of many a prayer,  
To bring the heart back from an infant gone.

Hope must give o'er, and busy fancy blot  
 The images from all the silent rooms,  
 And every sight and sound familiar to her  
 Undo its sweetest link—and so at last  
 The fountain—that, once struck, must flow forever—  
 Will hide and waste in silence. When the smile  
 Steals to her pallid lip again, and spring  
 Wakens the buds above thee, we will come,  
 And, standing by thy music-haunted grave,  
 Look on each other cheerfully, and say:—  
*A child that we have loved has gone to heaven,  
 And by this gate of flowers she pass'd away!*

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ON THE DEPARTURE OF REV. MR. WHITE

FROM HIS PARISH, WHEN CHOSEN PRESIDENT OF WABASH COLLEGE.

LEAVE us not, man of prayer! Like Paul, hast thou  
 "Served God with all humility of mind,"  
 Dwelling among us, and "with many tears,"  
 "From house to house," "by night and day not ceasing,"  
 Hast pleaded thy blest errand. Leave us not!  
 Leave us not now! The Sabbath-bell, so long  
 Link'd with thy voice—the prelude to thy prayer—  
 The call to us from heaven to come with thee  
 Into the house of God, and from thy lips,  
 Hear what had fall'n upon thy heart—will sound

Lonely and mournfully when thou art gone!  
Our prayers are in thy words—our hope in Christ  
Warm'd on thy lips—our darkling thoughts of God  
Follow'd thy loved call upward—and so knit  
Is all our worship with those outspread hands,  
And the imploring voice, which, well we knew,  
Sank in the ear of Jesus—that, with thee,  
The angel's ladder seems removed from sight,  
And we astray in darkness!—Leave us not!  
Leave not the dead! They have lain calmly down—  
Thy comfort in their ears—believing well  
That when thine own more holy work was done,  
Thou wouldst lie down beside them, and be near  
When the last trump shall summon, to fold up  
Thy flock affrighted, and, with that same voice  
Whose whisper'd promises could sweeten death,  
Take up once more the interrupted strain,  
And wait Christ's coming, saying, "Here am I,  
And those whom thou hast given me!" Leave not  
The old, who, 'mid the gathering shadows, cling  
To their accustom'd staff, and know not how  
To lose thee, and so near the darkest hour,  
Leave not the penitent, whose soul may be  
Deaf to the strange voice, but awake to thine!  
Leave not the mourner thou hast sooth'd—the heart  
Turns to its comforter again! Leave not  
The child thou hast baptized! another's care  
May not keep bright, upon the mother's heart,  
The covenant seal; the infant's ear has caught  
Words it has strangely ponder'd from thy lips,

And the remember'd tone may find again,  
 And quicken for the harvest, the first seed  
 Sown for eternity! Leave not the child!

Yet if thou wilt—if, “bound in spirit,” thou  
 Must go, and we shall see thy face no more,  
 “The will of God be done!” We do not say  
 Remember us—thou wilt—in love and prayer!  
 And thou wilt be remember'd—by *the dead*,  
 When the last trump awakes them—by *the old*,  
 When, of the “silver cord,” whose strength thou knowest,  
 The last thread fails—by *the bereaved and stricken*,  
 When the dark cloud, wherein thou found'st a spot  
 Broke by the light of mercy, lowers again—  
 By *the sad mother*, pleading for her child,  
 In murmurs difficult, since thou art gone—  
 By *all thou leavest*, when the Sabbath-bell  
 Brings us together, and the closing hymn  
 Hushes our hearts to pray, and thy loved voice,  
 That all our wants had grown to, (only thus,  
 'Twould seem, articulate to God,) falls not  
 Upon our listening ears—remember'd thus—  
 Remember'd well—in all our holiest hours—  
 Will be the faithful shepherd we have lost!  
 And ever with one prayer, for which our love  
 Will find the pleading words,—that in the light  
 Of heaven we may behold his face once more!

## BIRTH-DAY VERSES.

"The heart that we have lain near before our birth, is the only one that cannot forget that it has loved us."—PHILIP SLINGSBY.

My birth-day!—O beloved mother!  
 My heart is with thee o'er the seas.  
 I did not think to count another  
 Before I wept upon thy knees—  
 Before this scroll of absent years  
 Was blotted with thy streaming tears.

My own I do not care to check.  
 I weep—albeit here alone—  
 As if I hung upon thy neck,  
 As if thy lips were on my own,  
 As if this full, sad heart of mine,  
 Were beating closely upon thine.

Four weary years! How looks she now?  
 What light is in those tender eyes?  
 What trace of time has touched the brow  
 Whose look is borrow'd of the skies  
 That listen to her nightly prayer?  
 How is she changed since *he* was there  
 Who sleeps upon her heart away—  
 Whose name upon her lips is worn—

For whom the night seems made to pray—  
 For whom she wakes to pray at morn—  
 Whose sight is dim, whose heart-strings stir,  
 Who weeps these tears—to think of *her!*

I know not if my mother's eyes  
 Would find me changed in slighter things;  
 I've wander'd beneath many skies,  
 And tasted of some bitter springs;  
 And many leaves, once fair and gay,  
 From youth's full flower have dropp'd away—  
 But, as these looser leaves depart,  
 The lessen'd flower gets near the core,  
 An', when deserted quite, the heart  
 Takes closer what was dear of yore—  
 And yearns to those who loved it first—  
 The sunshine and the dew by which its bud was nursed.

Dear mother! dost thou love me yet?  
 Am I remember'd in thy home?  
 When those I love for joy are met,  
 Does some one wish that I would come?  
 Thou *dost*—I *am* beloved of these!  
 But, as the schoolboy numbers o'er  
 Night after night the Pleiades  
 And finds the stars he found before—  
 As turns the maiden off her token—  
 As counts the miser aye his gold—  
 So, till life's silver cord is broken,  
 Would I of thy fond love be told.

My heart is full, mine eyes are wet—  
Dear mother! dost thou love thy long-lost wanderer yet?

Oh! when the hour to meet again  
Creeps on—and, speeding o'er the sea,  
My heart takes up its lengthen'd chain,  
And, link by link, draws nearer thee—  
When land is hail'd, and, from the shore,  
Comes off the blessed breath of home,  
With fragrance from my mother's door  
Of flowers forgotten when I come—  
When port is gain'd, and, slowly now,  
The old familiar paths are pass'd,  
And, entering—unconscious how—  
I gaze upon thy face at last,  
And run to thee, all faint and weak,  
And feel thy tears upon my cheek—  
Oh! if my heart break not with joy,  
The light of heaven will fairer seem;  
And I shall grow once more a boy:  
And, mother!—'twill be like a dream  
That we were parted thus for years—  
And once that we have dried our tears,  
How will the days seem long and bright—  
To meet thee always with the morn,  
And hear thy blessing every night—  
Thy "dearest," thy "first-born!"—  
And be no more, as now, in a strange land, forlorn!

## TO MY MOTHER FROM THE APENNINES.

Mother! dear mother! the feelings nurst  
 As I hung at thy bosom, *clung round thee first.*  
 'Twas the earliest link in love's warm chain—  
 'Tis the only one that will long remain:  
 And as year by year, and day by day,  
 Some friend still trusted drops away,  
 Mother! dear mother! *oh dost thou see*  
*How the shorten'd chain brings me nearer thee!*

EARLY POEMS.

'Tis midnight the lone mountains on—  
 The East is fleck'd with cloudy bars,  
 And, gliding through them one by one,  
 The moon walks up her path of stars—  
 The light upon her placid brow  
 Received from fountains unseen now.

And happiness is mine to-night,  
 Thus springing from an unseen fount,  
 And breast and brain are warm with light,  
 With midnight round me on the mount—  
 Its rays, like thine, fair Dian, flow  
 From far that Western star below.

Dear mother! in thy love I live;  
 The life thou gav'st flows yet from thee—  
 And, sun-like, thou hast power to give  
 Life to the earth, air, sea, for me!



Though wandering, as this moon above,  
I'm dark without thy constant love.

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## LINES ON LEAVING EUROPE.

BRIGHT flag, at yonder tapering mast!  
Fling out your field of azure blue,  
Let star and stripe be westward cast,  
And point as Freedom's eagle flew!  
Strain home! oh lithe and quivering spars!  
Point home, my country's flag of stars!

The wind blows fair! the vessel feels  
The pressure of the rising breeze,  
And, swiftest of a thousand keels,  
She leaps to the careering seas!  
Oh, fair, fair cloud of snowy sail,  
In whose white breast I seem to lie,  
How oft, when blew this eastern gale,  
I've seen your semblance in the sky,  
And long'd with breaking heart to flee  
On cloud-like pinions o'er the sea!

Adieu, oh lands of fame and eld!  
I turn to watch our foamy track,  
And thoughts with which I first beheld  
Yon clouded line, come hurrying back;

My lips are dry with vague desire.—  
 My cheek once more is hot with joy—  
 My pulse, my brain, my soul on fire!—  
 Oh, what has changed that traveller-boy!  
 As leaves the ship this dying foam,  
 His visions fade behind—his weary heart speeds home!

Adieu, oh soft and southern shore,  
 Where dwelt the stars long miss'd in heaven—  
 Those forms of beauty seen no more,  
 Yet once to Art's rapt vision given!  
 Oh, still th' enamor'd sun delays,  
 And pries through fount and crumbling fane,  
 To win to his adoring gaze  
 Those children of the sky again!  
 Irradiate beauty, such as never  
 That light on other earth hath shone,  
 Hath made this land her home forever;  
 And could I live for this alone—  
 Were not my birthright brighter far  
 Than such voluptuous slaves, can be—  
 Held not the West one glorious star  
 New-born and blazing for the free—  
 Soar'd not to heaven our eagle yet—  
 Rome, with her Helot sons, should teach me to forget!

Adieu, oh fatherland! I see  
 Your white cliffs on th' horizon's rim,  
 And though to freer skies I flee,  
 My heart swells, and my eyes are dim!

As knows the dove the task you give her,  
 When loosed upon a foreign shore—  
 As spreads the rain-drop in the river  
 In which it may have flow'd before—  
 To England, over vale and mountain,  
 My fancy flew from climes more fair—  
 My blood, that knew its parent fountain,  
 Ran warm and fast in England's air.

Dear mother! in thy prayer to-night,  
 There come new words and warmer tears!  
 On long, long darkness breaks the light—  
 Comes home the loved, the lost for years!  
 Sleep safe, oh wave-worn mariner!  
 Fear not, to-night, or storm or sea!  
 The ear of heaven bends low to *her*!  
 He comes to shore who sails with me!  
 The spider knows the roof unriven,  
 While swings his web, though lightnings blaze—  
 And by a thread still fast on heaven,  
 I know my mother lives and prays!

Dear mother! when our lips can speak—  
 When first our tears will let us see—  
 When I can gaze upon thy cheek,  
 And thou, with thy dear eyes, on me—  
 'Twill be a pastime little sad  
 To trace what weight Time's heavy fingers  
 Upon each other's forms have had—  
 For all may flee, so feeling lingers!

But there's a change, beloved mother!  
 To stir far deeper thoughts of thine;  
 I come—but with me comes another  
 To share the heart once only mine!  
 Thou, on whose thoughts, when sad and lonely,  
*One* star arose in memory's heaven—  
 Thou, who hast watch'd *one* treasure only—  
 Water'd *one* flower with tears at even—  
 Room in thy heart! The hearth she left  
 Is darken'd to lend light to ours!  
 There are bright flowers of care bereft,  
 And hearts—that languish more than flowers!  
 She was their light—their very air—  
 Room, mother! in thy heart! place for her in thy prayer!

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A TRUE INCIDENT.

UPON a summer's morn, a southern mother  
 Sat at the curtain'd window of an inn.  
 She rested from long travel, and with hand  
 Upon her cheek in tranquil happiness,  
 Look'd where the busy travellers went and came.  
 And, like the shadows of the swallows flying  
 Over the bosom of unruffled water,  
 Pass'd from her thoughts all objects, leaving there,  
 As in the water's breast, a mirror'd heaven—  
 For, in the porch beneath her, to and fro,

A nurse walk'd, singing with her babe in arms,  
And many a passer-by look'd on the child  
And praised its wondrous beauty, but still on  
The old nurse troll'd her lullaby, and still,  
Blest through her depths of soul by light there shining,  
The mother in her revery mused on.  
But lo! another traveller alighted!  
And now, no more indifferent or calm,  
The mother's breath comes quick, and with the blood  
Warm in her cheek and brow, she murmurs low,  
"Now, God be praised! I am no more alone  
In knowing I've an angel for my child,—  
Chance he to look on't only!" With a smile—  
The tribute of a beauty-loving heart  
To things from God new-moulded—would have pass'd  
The poet, as the infant caught his eye;  
But suddenly he turn'd, and with his hand  
Upon the nurse's arm, he stay'd her steps,  
And gazed upon her burthen. 'Twas a child  
In whose large eyes of blue there shone, indeed,  
Something to waken wonder. Never sky  
In noontide depth, or softly-breaking dawn—  
Never the dew in new-born violet's cup,  
Lay so entranced in purity! Not calm,  
With the mere hush of infancy at rest,  
The ample forehead, but serene with thought;  
And by the rapt expression of the-lips,  
They seem'd scarce still from a cherubic hymn:  
And over all its countenance there breathed  
Benignity, majestic as we dream

Angels wear ever, before God. With gaze  
 Earnest and mournful, and his eyelids warm  
 With tears kept back, the poet kiss'd the child;  
 And chasten'd at his heart, as having pass'd  
 Close to an angel, went upon his way.

Soon after, to the broken choir in heaven  
 This cherub was recall'd, and now the mother  
 Bethought her, in her anguish, of the bard—  
 (Herself a far-off stranger, but his heart  
 Familiar to the world,)—and wrote to tell him,  
 The angel he had recognized that morn,  
 Had fled to bliss again. The poet well  
 Remember'd that child's ministry to him;  
 And of the only fountain that he knew  
 For healing, he sought comfort for the mother.  
 And thus he wrote:—

*Mourn not for the child from thy tenderness riven,  
 Ere stain on its purity fell!*  
*To thy questioning heart, lo! an answer from heaven:*  
 "IS IT WELL WITH THE CHILD?" "IT IS WELL!"

---

#### THE MOTHER TO HER CHILD.

THEY tell me thou art come from a far world,  
 Babe of my bosom! that these little arms,  
 Whose restlessness is like the spread of wings,  
 Move with the memory of flights scarce o'er—

That through these fringed lids we see the soul  
 Steep'd in the blue of its remember'd home ;  
 And while thou sleep'st come messengers, they say,  
 Whispering to thee—and 'tis then I see  
 Upon thy baby lips that smile of heaven !

And what is thy far errand, my fair child ?  
 Why away, wandering from a home of bliss,  
 To find thy way through darkness home again ?  
 Wert thou an untried dweller in the sky ?  
 Is there, betwixt the cherub that thou wert,  
 The cherub and the angel thou mayst be,  
 A life's probation in this sadder world ?  
 Art thou with memory of two things only,  
 Music and light, left upon earth astray,  
 And, by the watchers at the gate of heaven,  
 Look'd for with fear and trembling ?

God ! who gavest

Into my guiding hand this wanderer,  
 To lead her through a world whose darkling paths  
 I tread with steps so faltering—leave not me  
 To bring her to the gates of heaven, alone !  
 I feel my feebleness. Let *these* stay on—  
 The angels who now visit her in dreams !  
 Bid them be near her pillow till in death  
 The closed eyes look upon Thy face once more !  
 And let the light and music, which the world  
 Borrowed of heaven, and which her infant sense  
 Hails with sweet recognition, be to her  
 A voice to call her upward, and a lamp  
 To lead her steps unto Thee !

## A THOUGHT OVER A CRADLE.

I SADDEN when thou smilest to my smile,  
Child of my love! I tremble to believe  
That o'er the mirror of that eye of blue  
The shadow of my heart will always pass;—  
A heart that, from its struggle with the world,  
Comes nightly to thy guarded cradle home,  
And, careless of the staining dust it brings,  
Asks for its idol! Strange, that flowers of earth  
Are visited by every air that stirs,  
And drink in sweetness only, while the child  
That shuts within its breast a bloom for heaven,  
May take a blemish from the breath of love,  
And bear the blight forever.

I have wept  
With gladness at the gift of this fair child!  
My life is bound up in her. But, oh God!  
Thou know'st how heavily my heart at times  
Bears its sweet burthen; and if thou hast given  
To nurture such as mine this spotless flower,  
To bring it unpolluted unto Thee,  
*Take Thou its love*, I pray Thee! Give it light—  
Though, following the sun, it turn from me!—  
But, by the chord thus wrung, and by the light  
Shining about her, draw me to my child!  
And link us close, oh God, when near to heaven!



ON A PICTURE OF A GIRL LEADING HER BLIND  
MOTHER THROUGH THE WOOD.

THE green leaves as we pass  
Lay their light fingers on thee unaware,  
And by thy side the hazels cluster fair,  
And the low forest-grass  
Grows green and silken where the wood-paths wind—  
Alas! for thee, sweet mother! thou art blind!

And nature is all bright;  
And the faint gray and crimson of the dawn,  
Like folded curtains from the day are drawn,  
And evening's purple light  
Quivers in tremulous softness on the sky—  
Alas! sweet mother! for thy clouded eye!

The moon's new silver shell  
Trembles above thee, and the stars float up,  
In the blue air, and the rich tulip's cup  
Is pencill'd passing well,  
And the swift birds on glorious pinions flee—  
Alas! sweet mother! that thou canst not see!

And the kind looks of friends  
Peruse the sad expression in thy face,  
And the child stops amid the bounding race,  
And the tall stripling bends  
Low to thine ear with duty unforgot—  
Alas! sweet mother! that thou seest them not!

But thou canst *hear!* and love  
May richly on a human tone be pour'd,

And the least cadence of a whisper'd word  
 A daughter's love may prove—  
 And while I speak thou knowest if I smile,  
 Albeit thou canst not see my face the while!

Yes, thou canst hear! and He  
 Who on thy sightless eye its darkness hung,  
 To the attentive ear, like harps, hath strung  
 Heaven and earth and sea!  
 And 'tis a lesson in our hearts to know—  
*With but one sense the soul may overflow.*

---

CONTEMPLATION.

“THEY are all up—the innumerable stars—  
 And hold their place in heaven. My eyes have been  
 Searching the pearly depths through which they spring  
 Like beautiful creations, till I feel  
 As if it were a new and perfect world,  
 Waiting in silence for the word of God  
 To breathe it into motion. There they stand,  
 Shining in order, like a living hymn  
 Written in light, awaking at the breath  
 Of the celestial dawn, and praising Him  
 Who made them, with the harmony of spheres.  
 I would I had an angel's ear to list  
 That melody. I would that I might float  
 Up in that boundless element, and feel  
 Its ravishing vibration, like the pulse  
 Beating in heaven! My spirit is athirst .





For music—rarer music! I would bathe  
My soul in a serener atmosphere  
Than this; I long to mingle with the flock  
Led by the 'living waters,' and to stray  
In the 'green pastures' of the better land!  
When wilt thou break, dull fetter! When shall I  
Gather my wings, and like a rushing thought  
Stretch onward, star by star, up into heaven!"  
Thus mused Alethe. She was one to whom  
Life had been like the witching of a dream,  
Of an untroubled sweetness. She was born  
Of a high race, and lay upon the knee,  
With her soft eyes perusing listlessly  
The fretted roof, or, on Mosaic floors,  
Grasp'd at the tessellated squares inwrought  
With metals curiously. Her childhood pass'd  
Like faery—amid fountains and green haunts—  
Trying her little feet upon a lawn  
Of velvet evenness, and hiding flowers  
In her sweet breast, as if it were a fair  
And pearly altar to crush incense on.  
Her youth—oh! that was queenly! She was like  
A dream of poetry that may not be  
Written or told—exceeding beautiful!  
And so came worshippers; and rank bow'd down  
And breathed upon her heart-strings with the breath  
Of pride, and bound her forehead gorgeously  
With dazzling scorn, and gave unto her step  
A majesty—as if she trod the sea,  
And the proud waves, unbidden, lifted her!

And so she grew to woman—her mere look  
Strong as a monarch's signet, and her hand  
The ambition of a kingdom. From all this  
Turn'd her high heart away! She had a mind,  
Deep and immortal, and it would not feed  
On pageantry. She thirsted for a spring  
Of a serener element, and drank  
Philosophy, and for a little while  
She was allay'd,—till, presently, it turn'd  
Bitter within her, and her spirit grew  
Faint for undying waters. Then she came  
To the pure fount of God, and is athirst  
No more—save when the fever of the world  
Falleth upon her, she will go, sometimes,  
Out in the star-light quietness, and breathe  
A holy aspiration after Heaven.

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ON THE DEATH OF A MISSIONARY.

How beautiful it is for man to die  
Upon the walls of Zion! to be call'd,  
Like a watch-worn and weary sentinel,  
To put his armor off, and rest—in heaven!

The sun was setting on Jerusalem,  
The deep blue sky had not a cloud, and light

Was pouring on the dome of Omar's mosque,  
Like molten silver. Every thing was fair;  
And beauty hung upon the painted fanes;  
Like a grieved spirit, lingering ere she gave  
Her wing to air, for heaven. The crowds of men  
Were in the busy streets, and nothing look'd  
Like wo, or suffering, save one small train  
Bearing the dead to burial. It pass'd by,  
And left no trace upon the busy throng.  
The sun was just as beautiful; the shout  
Of joyous revelry, and the low hum  
Of stirring thousands rose as constantly!  
Life look'd as winning; and the earth and sky,  
And every thing seem'd strangely bent to make  
A contrast to that comment upon life.  
How wonderful it is that human pride  
Can pass that touching moral as it does—  
Pass it so frequently, in all the force  
Of mournful and most simple eloquence—  
And learn no lesson! They bore on the dead,  
With the slow step of sorrow, troubled not  
By the rude multitude, save, here and there,  
A look of vague inquiry, or a curse  
Half-muttered by some haughty Turk, whose sleeve  
Had touch'd the tassel of the Christian's pall.  
And Israel too pass'd on—the trampled Jew!  
Israel!—who made Jerusalem a throne  
For the wide world—passed on as carelessly;  
Giving no look of interest to tell  
The shrouded dead was anything to her.

Oh that they would be gather'd as a brood  
Is gather'd by a parent's sheltering wings!

They laid him down with strangers; for his home  
Was with the setting sun, and they who stood  
And look'd so steadfastly upon his grave,  
Were not his kindred; but they found him there,  
And loved him for his ministry of Christ.  
He had died young. But there are silver'd heads,  
Whose race of duty is less nobly run.  
His heart was with Jerusalem; and strong  
As was a mother's love, and the sweet ties  
Religion makes so beautiful at home,  
He flung them from him in his eager race,  
And sought the broken people of his God,  
To preach to them of JESUS. There was one,  
Who was his friend and helper. One who went  
And knelt beside him at the sepulchre  
Where Jesus slept, to pray for Israel.  
They had one spirit, and their hearts were knit  
With more than human love. God called him home.  
And he of whom I speak stood up alone,  
And in his broken-heartedness wrought on  
Until his Master call'd him.

Oh, is it not a noble thing to die  
As dies the Christian, with his armor on!—  
What is the hero's clarion, though its blast  
Ring with the mastery of a world, to this?—  
What are the searching victories of mind—



The lore of vanish'd ages?—What are all  
 The trumpeting of proud humanity,  
 To the short history of him who made  
 His sepulchre beside the King of kings?

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ON THE PICTURE OF A "CHILD TIRED OF PLAY."

Tired of play! Tired of play!  
 What hast thou done this livelong day!  
 The birds are silent, and so is the bee;  
 The sun is creeping up steeple and tree;  
 The doves have flown to the sheltering eaves,  
 And the nests are dark with the drooping leaves,  
 Twilight gathers, and day is done—  
 How hast thou spent it—restless one!

Playing? But what hast thou done beside  
 To tell thy mother at eventide?  
 What promise of morn is left unbroken?  
 What kind word to thy playmate spoken?  
 Whom hast thou pitied, and whom forgiven?  
 How with thy faults has duty striven?  
 What hast thou learn'd by field and hill,  
 By greenwood path, and by singing rill?

There will come an eve to a longer day,  
 That will find thee tired—but not of play!

And thou wilt lean, as thou leanest now,  
With drooping limbs and aching brow,  
And wish the shadows would faster creep,  
And long to go to thy quiet sleep.  
Well were it then if thine aching brow  
Were as free from sin and shame as now!  
Well for thee if thy lip could tell  
A tale like this, of a day spent well.  
If thine open hand hath relieved distress—  
If thy pity hath sprung to wretchedness—  
If thou hast forgiven the sore offence,  
And humbled thy heart with penitence—  
If Nature's voices have spoken with thee  
With her holy meanings eloquently—  
If every creature hath won thy love,  
From the creeping worm to the brooding dove—  
If never a sad, low-spoken word  
Hath plead with thy human heart unheard—  
Then, when the night steals on, as now,  
It will bring relief to thine aching brow,  
And, with joy and peace at the thought of rest,  
Thou wilt sink to sleep on thy mother's breast.

## A CHILD'S FIRST IMPRESSION OF A STAR.

SHE had been told that God made all the stars  
That twinkled up in heaven, and now she stood  
Watching the coming of the twilight on,  
As if it were a new and perfect world,  
And this were its first eve. She stood alone  
By the low window, with the silken lash  
Of her soft eye upraised, and her sweet mouth  
Half parted with the new and strange delight  
Of beauty that she could not comprehend,  
And had not seen before. The purple folds  
Of the low sunset clouds, and the blue sky  
That look'd so still and delicate above,  
Fill'd her young heart with gladness, and the eve  
Stole on with its deep shadows, and she still  
Stood looking at the west with that half smile,  
As if a pleasant thought were at her heart.  
Presently, in the edge of the last tint  
Of sunset, where the blue was melted in  
To the faint golden mellowness, a star  
Stood suddenly. A laugh of wild delight  
Burst from her lips, and putting up her hands,  
Her simple thought broke forth expressively—  
"Father! dear father! God has made a star!"

## ON WITNESSING A BAPTISM.

SHE stood up in the meekness of a heart  
Resting on God, and held her fair young child  
Upon her bosom, with its gentle eyes  
Folded in sleep, as if its soul had gone  
To whisper the baptismal vow in heaven.  
The prayer went up devoutly, and the lips  
Of the good man glow'd fervently with faith  
That it would be, even as he had pray'd,  
And the sweet child be gather'd to the fold  
Of Jesus. As the holy words went on  
Her lips moved silently, and tears, fast tears,  
Stole from beneath her lashes, and upon  
The forehead of the beautiful child lay soft  
With the baptismal water. Then I thought  
That, to the eye of God, that mother's tears  
Would be a deeper covenant—which sin  
And the temptations of the world, and death,  
Would leave unbroken—and that she would know  
In the clear light of heaven, how very strong  
The prayer which press'd them from her heart had been  
In leading its young spirit up to God.

## REVERIE AT GLENMARY.

I HAVE enough, O God! My heart to-night  
Runs over with its fulness of content;  
And as I look out on the fragrant stars,  
And from the beauty of the night take in  
*My* priceless portion—yet myself no more  
Than in the universe a grain of sand—  
I feel His glory who could make a world,  
Yet in the lost depths of the wilderness  
Leave not a flower unfinish'd!

Rich, though poor!  
My low-roof'd cottage is this hour a heaven.  
Music is in it—and the song she sings,  
That sweet-voiced wife of mine, arrests the ear  
Of my young child awake upon her knee;  
And with his calm eye on his master's face,  
My noble hound lies couchant—and all here—  
All in this little home, yet boundless heaven—  
Are, in such love as I have power to give,  
Blessed to overflowing.

Thou, who look'st  
Upon my brimming heart this tranquil eve,  
Knowest its fulness, as thou dost the dew  
Sent to the hidden violet by Thee;  
And, as that flower, from its unseen abode,

Sends its sweet breath up, duly, to the sky,  
 Changing its gift to incense, so, oh God!  
 May the sweet drops that to my humble cup  
 Find their far way from heaven, send up, to Thee,  
 Fragrance at thy throne welcome !

---

TO A CITY PIGEON.

STROOP to my window, thou beautiful dove!  
 Thy daily visits have touch'd my love.  
 I watch thy coming, and list the note  
 That stirs so low in thy mellow throat,  
     And my joy is high  
 To catch the glance of thy gentle eye.

Why dost thou sit on the heated eaves,  
 And forsake the wood with its freshen'd leaves ?  
 Why dost thou haunt the sultry street,  
 When the paths of the forest are cool and sweet ?  
     How canst thou bear  
 This noise of people—this sultry air ?

'Thou alone of the feather'd race  
 Dost look unscared on the human face ;  
 Thou alone, with a wing to flee,  
 Dost love with man in his haunts to be ;  
     And the "gentle dove"  
 Has become a name for trust and love.

A holy gift is thine, sweet bird !  
Thou'rt named with childhood's earliest word !  
Thou'rt link'd with all that is fresh and wild  
In the prison'd thoughts of the city child ;  
    And thy glossy wings  
Are its brightest image of moving things.

It is no light chance. Thou art set apart,  
Wisely by Him who has tamed thy heart,  
To stir the love for the bright and fair  
That else were seal'd in this crowded air ;  
    I sometimes dream  
Angelic rays from thy pinions stream.

Come then, ever, when daylight leaves  
The page I read, to my humble eaves,  
And wash thy breast in the hollow spout,  
And murmur thy low sweet music out !  
    I hear and see  
Lessons of heaven, sweet bird, in thee !

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#### THE BELFRY PIGEON.

ON the cross-beam under the Old South bell  
The nest of a pigeon is builded well.  
In summer and winter that bird is there,  
Out and in with the morning air :

I love to see him track the street,  
With his wary eye and active feet ;  
And I often watch him as he springs,  
Circling the steeple with easy wings,  
Till across the dial his shade has pass'd,  
And the belfry edge is gain'd at last.  
'Tis a bird I love, with its brooding note,  
And the trembling throb in its mottled throat ;  
There's a human look in its swelling breast,  
And the gentle curve of its lowly crest ;  
And I often stop with the fear I feel—  
He runs so close to the rapid wheel.

Whatever is rung on that noisy bell—  
Chime of the hour or funeral knell—  
The dove in the belfry must hear it well.  
When the tongue swings out to the midnight moon—  
When the sexton cheerly rings for noon—  
When the clock strikes clear at morning light—  
When the child is waked with "nine at night"—  
When the chimes play soft in the Sabbath air,  
Filling the spirit with tones of prayer—  
Whatever tale in the bell is heard,  
He broods on his folded feet unstirr'd,  
Or, rising half in his rounded nest,  
He takes the time to smooth his breast,  
Then drops again with filmed eyes,  
And sleeps as the last vibration dies.

Sweet bird ! I would that I could be  
A hermit in the crowd like thee !



With wings to fly to wood and glen,  
Thy lot, like mine, is cast with men;  
And daily, with unwilling feet,  
I tread, like thee, the crowded street;  
But, unlike me, when day is o'er,  
Thou canst dismiss the world and soar,  
Or, at a half-felt wish for rest,  
Canst smooth the feathers on thy breast,  
And drop, forgetful, to thy nest.

---

## SATURDAY AFTERNOON.

[WRITTEN FOR A PICTURE.]

I LOVE to look on a scene like this,  
Of wild and careless play,  
And persuade myself that I am not old,  
And my locks are not yet gray;  
For it stirs the blood in an old man's heart,  
And makes his pulses fly,  
To catch the thrill of a happy voice,  
And the light of a pleasant eye.

I have walked the world for fourscore years;  
And they say that I am old,  
That my heart is ripe for the reaper, Death,  
And my years are well nigh told.

It is very true; it is very true;  
I'm old, and "I bide my time;"  
But my heart will leap at a scene like this,  
And I half renew my prime.

Play on, play on; I am with you there,  
In the midst of your merry ring;  
I can feel the thrill of the daring jump,  
And the rush of the breathless swing,  
I hide with you in the fragrant hay,  
And I whoop the smother'd call,  
And my feet slip up on the seedy floor,  
And I care not for the fall.

I am willing to die when my time shall come,  
And I shall be glad to go;  
For the world at best is a weary place,  
And my pulse is getting low;  
But the grave is dark, and the heart will fail  
In treading its gloomy way;  
And it wiles my heart from its dreariness,  
To see the young so gay.

---

#### THE SABBATH.

It was a pleasant morning, in the time  
When the leaves fall—and the bright sun shone out  
As when the morning stars first sang together—  
So quietly and calmly fell his light





Upon a world at rest. There was no leaf  
In motion, and the loud winds slept, and all  
Was still. The lab'ring herd was grazing  
Upon the hill-side quietly—uncalled  
By the harsh voice of man; and distant sound,  
Save from the murmuring waterfall, came not  
As usual on the ear. One hour stole on,  
And then another of the morning, calm  
And still as Eden ere the birth of man.  
And then broke in the Sabbath chime of bells—  
And the old man, and his descendants, went  
Together to the house of God. I join'd  
The well-apparell'd crowd. The holy man  
Rose solemnly, and breathed the prayer of faith—  
And the gray saint, just on the wing for heaven—  
And the fair maid—and the bright-hair'd young man—  
And child of curling locks, just taught to close  
The lash of its blue eye the while;—all knelt  
In attitude of prayer—and then the hymn,  
Sincere in its low melody, went up  
To worship God.

The white-hair'd pastor rose  
And look'd upon his flock—and with an eye  
That told his interest, and voice that spoke,  
In tremulous accents, eloquence like Paul's,  
He lent Isaiah's fire to the truths  
Of revelation, and persuasion came  
Like gushing waters from his lips, till hearts  
Unused to bend were soften'd, and the eye  
Unwont to weep sent forth the willing tear.

I went my way—but as I went, I felt  
How well it was that the world-weary soul  
Should have its times to set its burden down.

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## DEDICATION HYMN.

[WRITTEN TO BE SUNG AT THE CONSECRATION OF HANOVER-STREET  
CHURCH, BOSTON.]

THE perfect world by Adam trod,  
Was the first temple—built by God—  
His fiat laid the corner-stone,  
And heaved its pillars, one by one.

He hung its starry roof on high—  
The broad illimitable sky;  
He spread its pavement, green and bright,  
And curtain'd it with morning light.

The mountains in their places stood—  
The sea—the sky—and “all was good;”  
And when its first pure praises rang,  
The “morning stars together sang.”

Lord! 'tis not ours to make the sea  
And earth and sky a house for thee;  
But in thy sight our off'ring stands—  
A humbler temple, “made with hands.”

## H Y M N .

[WRITTEN TO BE SUNG AT THE DEDICATION OF THE HOUSE OF INDUSTRY  
AND HOME FOR THE FRIENDLESS, DECEMBER, 1848.]

WHEN God, to shield from cold and storm,  
Gave trees to build and fire to warm,  
He did not mark for each his part,  
But gave to each a human heart.

Each heart is told the poor to aid,—  
Not told as thunder makes afraid—  
But by a small voice whispering there :  
*Find thou for God the sufferer's share.*

Oh, prompting faint, to careless view,  
For work that angels well might do !  
But wisely thus is taught below,  
Quick pity for another's wo.

The world is stored—enough for all  
Is scatter'd wide 'twixt hut and hall ;  
And those who feast or friendless roam,  
Alike from God received a home.

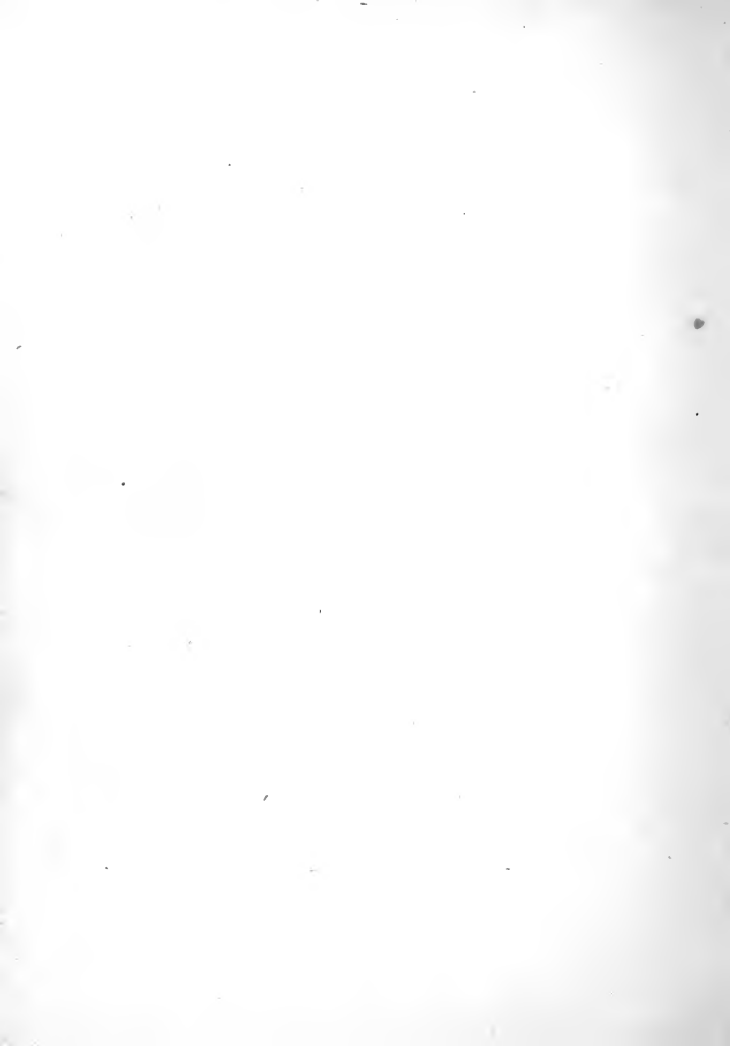
Each houseless one demands of thee,  
*Can aught thou hast the poor man's be ?*  
And pity breathes response divine,  
*Take what I have from God that's thine.*

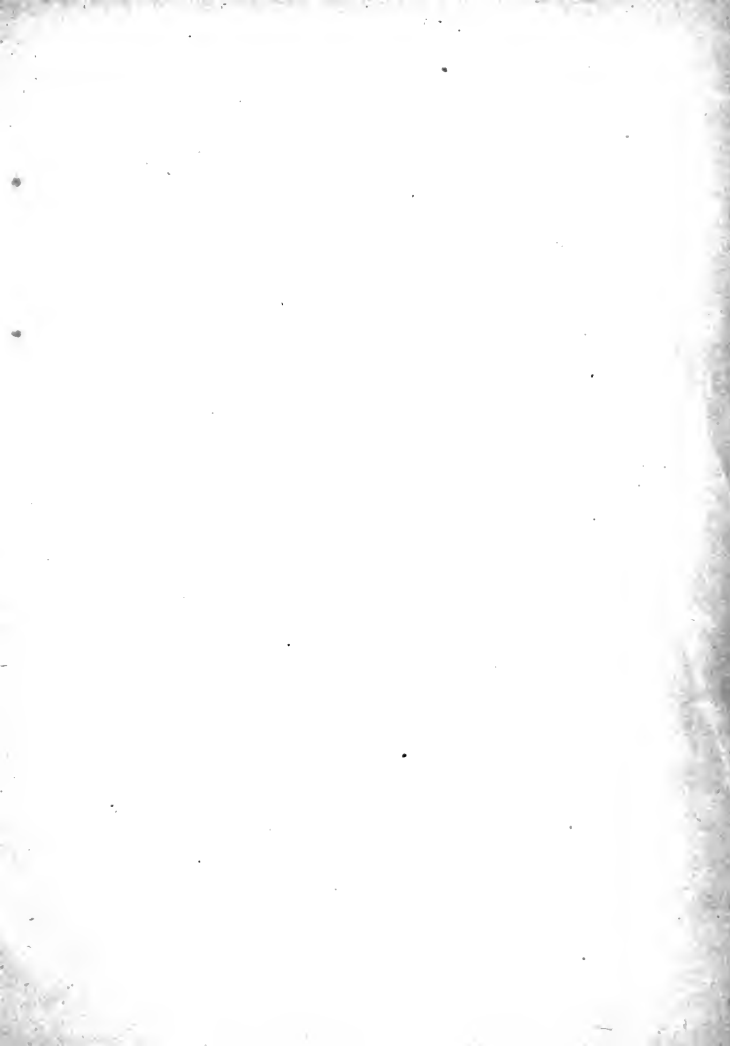
For child, for woman's fragile form,  
More harsh the cold, more wild the storm;  
But most they bless the shelt'ring door,  
Whom dark temptations urge no more.

A HOME for these, ' , to-day,  
For blessing at thy feet we lay;  
And may its shelter, humbly given,  
Be but a far-off door to heaven.













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